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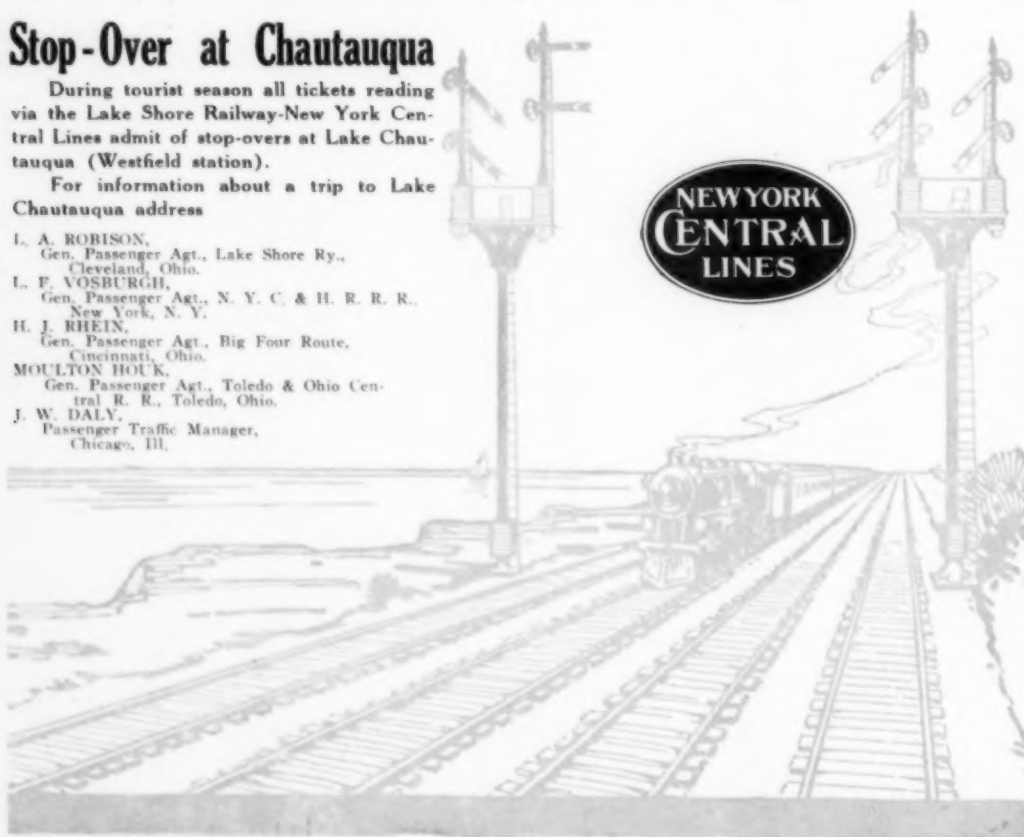
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tral R. R., Toledo, Ohio.
- J. W. DALY,  
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# THE CHAUTAUQUAN A WEEKLY NEWSMAGAZINE

Vol. 72 No. 33

CHAUTAUQUA, NEW YORK, SATURDAY, APRIL 18, 1914

Price 5 cents

## HIGHWAYS AND BYWAYS NEWS PERSPECTIVE

### The Panama Tolls Fight in Congress

The question whether the provision in the isthmian canal act exempting coastwise steamers from tolls should be repealed, in accordance with the recommendation of the President should have been discussed in a dignified and sober manner. The President did everything to raise the discussion to that high and worthy place. But his personal enemies, chiefly disgruntled and cheap politicians, preferred another plane. They followed the leadership of a yellow quack. The President was accused, even on the floor of the House, of having made deals and bargains with England, of trucking to that power, of sacrificing American sovereignty, or preferring foreigners to his own countrymen. All this was low, dishonest, vile and contemptible. It should be resented by every decent voter, regardless of party affiliations.

It will be remembered that the President was very slow and deliberate in reaching his conclusion. When he finally decided to ask Congress to repeal the tolls exemption clause he told it frankly and explicitly that he was not urging his personal opinion on any one. While he was satisfied that the exemption was a plain violation of the canal treaty with England, and also that it was economically without the slightest justification, since it attempted to subsidize an already complete and thriving monopoly, he was not disposed to rest his case on these considerations. Others might honestly favor the exemption and maintain that it did not involve any violation of our treaty with England. He was advocating repeal because the whole world regarded the exemption as a trick and dodge, as a wilful breach of a national promise, and because he found it

impossible to deal with diplomatic questions of delicacy and moment by reason of the suspicion, dislike and hostility with which the United States was treated by other powers. A great, powerful nation can afford, he said, to waive a point or stretch one for the sake of its reputation and prestige. It could afford to take a generous instead of a technical view.

This was the argument. Jingoese, soreheads and malicious scribes saw their opportunity to undermine the President's strength. The campaign they made against him and the repeal bill cannot be contemplated without shame and humiliation. But they were beaten in the House and they will be beaten in the Senate. No other result is even thinkable. For, if we wish to encourage our merchant marine, we are free to vote a direct subsidy to shipping, coastwise or other. We can charge equal tolls and then pay back to coasters what we collect of them. True, Congress will not vote for a direct subsidy, but that only strengthens the objection to the toll exemption provision, since nothing is more odious than subterfuge and deception.

In the House the vote on the repeal bill, after a vigorous and bitter debate limited to 20 hours by a perfectly reasonable rule (denounced hypocritically as a "gag rule" by men who had repeatedly approved similar rules in other and less pressing cases), was as follows: For repeal, 247. Against, 161.

The vote was non-partisan, for 25 Republicans and two Progressives supported repeal and 52 Democrats opposed it. The President's victory is clean and honorable. It was achieved on the merits of his plea and argument. Others "played politics," but he refused to consider any-

thing save the national interest and the national honor. He assailed no man for taking a position antagonistic to his own; he resented only one thing—reckless, dishonest, silly insults and charges for which no one had a scintilla of evidence or faint degree of probability.

The "politics" of the tolls fight, the effect on elections and parties, on ambitions and aspirations, may be ignored here. Gossips and professional politicians will chatter about those things. The fair-minded, intelligent citizen looks on issues from the point of view of right and true national expediency. Any other point of view leads to confusion, intellectual and moral.



An experiment to test the rigidity of the earth has been designed at the University of Chicago. The method consisted, briefly, in measuring with microscopes the changes in level at the ends of a column of water 500 feet long, which half filled a pipe six inches in diameter placed six feet under ground to insure constancy of temperature. The attraction of the sun and moon was found to cause tides in the pipe, which were measured every hour, day and night, for two months. The maximum changes in level in the 6-inch pipe amounted at each end to about 0.001 inch. These water tides were computed and it was found that they amounted to about seven-tenths only of what they would have been if the earth was absolutely rigid.

To the unscientific mind these facts and figures may seem at first to have but little interest. But when explained the result is little short of startling, since they show that the interior of the earth is not a molten, viscous mass, as has been popularly believed, but resists the tidal forces of the moon and sun about as it would if the earth were made of solid steel. Nevertheless the earth in spite of its high rigidity behaves as an elastic body, not liquid, of course, but still subject to the same influences (producing tides) as are the oceans which form part of it.

That the solid surface of the earth is subject to the same ebb and flow as are the tides of the ocean, although to a lesser extent, is a statement that will astonish the average person who is prepared to assert with all the assurance of conviction that the earth is a rigid, immovable body. Nevertheless, the fact that there are tides of about a foot in the surface of the earth has been demonstrated as a scientific fact. This is no more remarkable than is the fact that the earth on which we live is a revolving body, yet because it is a new idea and one only recently established, it is likely to strike the unscientific mind as one of the peculiarities of science.



### The "Naval Holiday" Abandoned

Churchill, the head of the British naval establishment, did not renew his "naval holiday" offer to Germany or the powers generally in his latest speech on naval estimates. Instead of economy he asked for an increased appropriation for ships, military aeroplanes and armaments. This was not perhaps a great surprise to the people, but the pacific and radical element of the liberal party was disappointed. However, little opposition to the increase was expected even

by these consistent champions of economy and international amity. The world situation is not reassuring to peace lovers, and England would not back a government in measures of retrenchment and economy at the expense of supposed security. Besides, other momentous issues are challenging attention in Great Britain. A fight for military and naval economy, as matters stand, would be a vain fight, in which no serious interest would be manifested.

Mr. Churchill, however, while dropping the naval holiday idea, told parliament and the powers that he would "match any delay" in war ship construction, whether accidental or deliberate, that "the next power" might order. In other words, while England must maintain her naval superiority on the present basis, she is building new ships reluctantly and will not go beyond strict, real necessity. She will be glad to stop, to economize, to relieve taxpayers, at any time, provided the next power stops, whatever the reason for stopping may be.

This admission that naval rivalry is an evil to be checked whenever possible is itself a step forward, a victory for the friends of peace, economy and limitation of armaments. To be willing to match any delay is to take a naval holiday whenever possible without an agreement to that effect. Thus there is no occasion for pessimism. In this connection the opinion of Horace White, biographer, journalist and independent thinker, on the naval holiday proposal in England and the United States is of deep interest. Mr. White wrote:

I think that any event which effectually promotes the world's peace must be reckoned the greatest possible blessing to mankind. In this view the speech of the Rt. Hon. Winston Churchill, First Lord of the Admiralty of Great Britain, suggesting that his own government and that of Germany should abstain for one year from the building of new warships, should, I think, be reckoned the most potent. The time for making this suggestion was well chosen, since both nations were straining every nerve to fabricate new implements of destruction. The suggestion came from the nation most liberally provided with warships and with the means for adding thereto. The speech, though addressed to only one, went to all the nations of the earth. To each of them it put the question, Whither are we tending? What is to be the end of this costly assemblage of death-dealing apparatus? The United States has been first to respond. By a nearly unanimous vote our national House of Representatives has responded yea to Mr. Churchill. This vote



shows that we have long been waiting for somebody to help us to stop building battleships. We have welcomed the first sign of returning sanity among the nations. The vote of our House has begun to reverberate in Germany. The makers of warships and of big cannon there are stupefied. Our own Navy League is disturbed and is giving out word that the vote in the lower house of Congress is mere buncombe, not to be taken seriously. I am glad to know that buncombe is at least on the side of the naval holiday.

Europe has been undergoing new war scares and flurries. Germany is afraid of Russia, and Russia is alarmed at the military moves of Germany. In both countries the Jingoers are clamorous again. There is no foundation for any of the scares and flurries. Discredited politicians are merely seeking campaign capital and votes. An appeal to prejudice against the foreigner is part of the old game of tricky diplomacy. On the eve of an election, or of the passage of an army and navy budget, a war scare is supposed to be more effective than argument. How long will taxpayers permit this game to go on?

Be the answer what it may, the naval holiday and armament limitation idea is not dead. It is certain to be brought up again and again, and to prevail in the end.



### A Poetic Revival in England and America

Mr. George P. Brett, the publisher, recently paid a visit to England and on his return, in giving his impressions, called attention to an unmistakable poetic revival. Not, he said facetiously, since the days of Tennyson, "have the poets broken into the best seller class." Today they are once more in that class. Mr. Brett pointed to the success of Masefield and Noyes whose long narrative poems have commanded large sales, and "who have made poetry pay," as reporters and paragraphers have put it, much to the disgust and indignation of Mr. Noyes, who denies that he ever referred to the commercial success of his own or any other man's verse. Mr. Brett also pointed to the many editions of the poems of Mr. Tagore, the Hindu poet honored by the Nobel prize committee a few months ago. Any poet, concluded Mr. Brett, who really sings to the human heart is now certain of a welcome, of appreciation and "sales."

The poetic revival has been felt and observed on this side of the water as well. Poetry in the magazines has improved; two little periodicals

are published for the encouragement of independent and original work in poetry; new editions of classical poets have been successfully published.

All this is cause for gratulation and rejoicing. One might well accept the fact gratefully and stop there. But it is human to speculate, and many are asking what has caused the poetic revival, and what element of permanency it may be supposed to have.

One theory is that the general public is weary of novels that deal with sex and other problems, and is turning to poetry because poets are simple, direct, passionate, lyrical and cultivate beauty for its own sake. Another theory is that the moving picture theaters have largely superseded the ordinary novel, while the poet is not afraid of their competition, since, whatever moving pictures may be able to give—and in their present development and advance they promise much—they can never give melody, charm, beauty touched by human emotion. It may be that in the course of human events, humanity moving in cycles and repeating itself constantly, albeit with a difference each time, there is a perfectly natural reaction in favor of poetry.

Be the case as it may, a poetic revival is to be welcomed on all accounts. The notion that a practical or scientific age can live without poetry is too shallow to stand a moment's examination. "The practical man," in the same sense used by so many, does not exist and never has existed. He is as mythical as the "economic man" of an old school of doctrinaires. No man is dead to the appeal of poetry, which is beauty in thought and action sung in the most beautiful language possible to man. Even a weary man of affairs enjoys a rare piece of melodious and tender verse. Poetry enriches life and is as useful as anything that directly promotes health and life. A world without poetry is a world without beauty or the sense of beauty. Science only deepens our appreciation of beauty in all things, of the wonders and daily miracles of the universe.



### Moving Picture Problems

The moving picture theaters are no longer a craze. They have "come to stay." They minister to a general popular need. They afford amusement at a low price, and they are at one's own door. They are neighborhood establish-

# THE CHAUTAUQUAN

## A WEEKLY-NEWSMAGAZINE

Official Publication of Chautauqua Institution, A System of Popular Education. Published Every Saturday.

Yearly Subscription, \$2.00. Single Copies, 5c.

Foreign postage per year 65c; to Canada, 52c, free to Mexico, Cuba, American possessions and Shanghai, China.

Entered June 3, 1913, at the postoffice at Chautauqua, N. Y., as second class matter, under Act of Congress, March 3, 1879.

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#### CHAUTAUQUA PRESS

PUBLISHING DEPARTMENT CHAUTAUQUA INSTITUTION

FRANK CHAPIN BRAY, Managing Editor

Chautauqua, N. Y.

N. Y. Office: 23 Union Sq. Chicago Office: 801 Fine Arts Bldg.

ments, and the whole family can patronize them for less than one ticket, with individual expenses, would cost at a central theater. Moreover, the artistic and even cultural possibilities of the moving picture "show" are without assignable limit. The moving picture is finding its way into the schools and public lecture halls. History, geography, nature study, popular science, travel and anthropology can be well taught by means of moving pictures. Good plays and good novels are being condensed and produced in these cheap amusement places. There are thus many reasons for welcoming them and encouraging their growth in cities, towns and villages—if, indeed, they need encouragement, since they are invading every country and conquering the earth. Japan is full of them, we hear.

But the moving picture theater has also brought new evils, new dangers and new problems. Legitimate theaters and serious dramatic art have suffered from their competition. They seem, for the present at least, to throw the emphasis on mere diversion rather than on aesthetic satisfaction. The drama is an art; it requires thought and purifies emotion. It refines and elevates taste. The tens of thousands who patronize the "movies" exclusively miss much that is

essential to the development of character and the sense of beauty.

This objection, however, is not the most serious that is urged, since in time the new auditors will become theater-goers of the higher class. The moving picture has moral drawbacks. It has been exploited for sensational purposes by commercial managers; it has been used as an instrument of commercial vice; it has in the name of morality been perverted to vulgar and immoral purposes. So-called white slavery films, crime films, and films calculated to inculcate vile and vulgar ideas have been produced, and an outcry against these abuses has led to the establishment of police censorship, or mixed censorship, in not a few cities. To censor films and eliminate undesirable pictures or parts of stories told in pictures is by no means easy. Policemen make poor censors, and are liable to go too far and begget a reaction. In some places this has already taken place. Sensible, judicious, broad-minded regulation is of course necessary, and the courts may be trusted to sanction it. An extreme, tyrannical censorship is intolerable and un-American. Where is the line to be drawn? The solution of the problem will no doubt be found in a citizens' committee composed of mature men and women, of heads of families and persons of experience, business and social training and familiarity with the educational and moral questions involved in entertainment that is offered alike to young and old, to educated and ignorant, to industrious and idle, to honest and vicious. Meantime there is much agitation and not a little politics and litigation over the matter.

From the viewpoint of health, safety and public order the movies also present serious problems. The regular theaters have been rendered safe and healthful. The movies are often dark, ill-ventilated, unsafe in case of fire. City governments have found it hard to bring them into the general scheme of regulation. The fact that women, young people and even children flock to them makes strict regulation the more essential.

No doubt in time all these matters will be satisfactorily adjusted. The moving picture is a popular institution, reaching 60 per cent or more of the population that toils for a living and has but little leisure and money for entertainment. Its elevation is assured, inventors, managers and progressive manufacturers of films co-operating toward the same end.



The New Annex

## ***The Spencer Cottages***

*Established 1878*

*All Modern Improvements. Open June 20th. For Rates and Reservations*

*Address until May 1st*

*Mrs. W. S. Ensign, Winter Haven, Florida*

*Then Chautauqua, New York*

## Directory of Accommodations at Chautauqua

From the concise information given in the Directory below, the cottages which seem nearest to suit your demands, may be checked. More information may then be obtained regarding the ones checked by referring to the advertisements whose page numbers are given in the Directory. Letters to the proprietors of the most desirable of your list will bring final information. Those in light faced type do not advertise.

### HOTEL ATHENAEUM

Address Chautauqua, N. Y. Rates \$15 to \$35 per week. See pages 20 and 21.

ALBION, THE 5 So. Terrace

ALDINE, THE 20 Simpson Ave.  
M. B. and L. B. Simmons, 74 Mariner St., Buffalo, N. Y. After June 25, Chautauqua, N. Y. Rates \$7 to \$12. See advt. page 8.

ARLINGTON 1 Roberts  
Mrs. Amy E. Hayes, Prop., Chautauqua, N. Y. Rates \$7 to \$10 per week. See advt. page 29.

ASHLAND, THE 10 Hedding  
Mrs. Delight Davis Donnell, Prop., Chautauqua, N. Y. Rates \$7 to \$12 per week. See advt. page 29.

BEAUJEAN COTTAGES 16 N. Terrace  
11 Whitfield  
Mrs. S. W. and L. A. Beaujean, Props., Chautauqua, N. Y. Rates \$1.50 per day; \$7 to \$12 per week. See advt. page 23.

BELVEDERE, THE 15 Simpson Ave.  
Mrs. C. M. Cross, Prop., Chautauqua, N. Y. Rates \$8 to \$20 per week. See advt. page 15.

CARY COTTAGES 9-11 Bowman Ave.  
W. H. Boal, Prop. Address until May 1, Florence Villa, Fla., then Chautauqua, N. Y. Rates \$9.50 per week and up. See advt. on page 11.

CHAUTAUQUA VILLA 10 Ames  
E. and I. Norton, Props., Chautauqua, N. Y. See advt. page —

COLLEGE INN 33-35 Miller Ave.  
Elliott & Deeter, Props., Chautauqua. Rates \$7 to \$15. See advt. page 13.

COLONIAL, THE 20 Cookman Ave.

COLONNADE, THE 9 Simpson  
Mary B. Thomson, Prop. Address, 5843 Plymouth Ave., St. Louis, Mo., after June 1, Chautauqua, N. Y. Rates \$7 to \$15 per week. See advt. page 10.

COLUMBIA, THE 23 Roberts  
Mrs. O. V. M. Fritts, Prop., Chautauqua, N. Y. Rates \$7 to \$12. See advt. page 15.

COOK COTTAGE 7 Simpson  
Mrs. J. C. Cook, Prop., Chautauqua, N. Y. Rates \$1.25 and up; \$6.50 to \$12 per week. See advt. page 22.

GALE COTTAGE 18 So. Terrace

GLEASON COTTAGE 12 North Ave.  
Mrs. W. S. Gleason, Prop., Chautauqua, N. Y. Rates \$7 to \$15. June and September, \$7 to \$10. See advt. page 17.

GLENN COTTAGES 10-12 N. Terrace  
Miss E. A. Glenn, Prop., Cambridge Springs, Pa., until May 1, then Chautauqua, N. Y. Rates \$7 to \$10 per week. See advt. page 25.

GLEN PARK COTTAGE 6 Morris Ave.  
Mrs. Christine Sturgis, Prop., Chautauqua, N. Y. Rates \$6 to \$10. See advt. page 28.

INDIANA COTTAGE 29 North Ave.  
Charles O. Young, Prop., Chautauqua, N. Y. Rates \$8 to \$16. See advt. page 9.

KEYSTONE COTTAGE 6 Roberts Ave.  
Miss Olive Wright, Prop., Chautauqua, N. Y. Rates \$8.50 to \$20. See advt. page 27.

LAKE FRONT COTTAGES 19 Simpson Ave.  
Mrs. M. R. Traile, Prop., Chautauqua, N. Y. Rates \$8 to \$10 per week. See advt. Page 28.

LEEANON COTTAGE 1-1 Lake Ave.  
A. Madole, J. M. Madole, Props., Chautauqua, N. Y. Rates \$10 to \$20. See advt. page 7.

LONGFELLOW COTTAGES 11 Roberts Ave.  
Mrs. Lucy Ross Cornish, Prop., Chautauqua, N. Y. Rates \$7 to \$15 per week. See advt. page 25.

MOREY COTTAGE 27 Palestine Ave.  
Miss Annie Morey, Prop., Chautauqua, N. Y. Rates \$7 to \$20 and up. See advt. page 4.

MUNCIE COTTAGES 21 North Ave.  
Mrs. F. N. Gates, Prop., Chautauqua, N. Y. Rates \$9 to \$16 per week. See announcement page 10.

NATIONAL COTTAGE 33 Palestine Ave.  
Mr. Harmon Farr, Prop., Chautauqua, N. Y. Rates \$7 to \$12. See advt. page 16.

NEW YORK COTTAGES 19-23 Waugh  
Miss Sarah J. Rapsas, Prop., Chautauqua, N. Y. Rates \$7 and up. See advt. page 12.

NIAGARA COTTAGE 7 Morris Ave.  
Mrs. M. F. Babcock, Prop., Chautauqua, N. Y. Rates \$6 to \$10. See advt. page 29.

OHIO COTTAGE 18 Morris Ave.  
Miss Minnie L. Gibson, Prop., Chautauqua, N. Y. Rates \$7 to \$12. See advt. page 28.

PANAMA COTTAGE 32 Palestine Ave.  
Mrs. J. C. Hill, Prop., Box 225, Chautauqua, N. Y. Rates \$6 to \$10. See advt. page 25.

PENNSYLVANIA COTTAGE 35 Palestine Ave.  
Mrs. Addison, Mrs. McClenahan, Props., Chautauqua, N. Y. Rates \$6 to \$10. See advt. page 22.

PITTSBURGH COTTAGE 8 Bowman Ave.  
Mrs. G. D. Walker, Prop., Seneca, Pa., after June 1, Chautauqua, N. Y. Rates \$7 to \$15. See advt. page 9.

ROCHESTER COTTAGE 9 Root Ave.  
Miss J. D. Grassie, Prop., 868 Liberty St., Meadville, Pa., until June 15, then Chautauqua. Rates \$8 to \$12. See advt. page 26.

SPENCER COTTAGES 22-23-24-25 Palestine Ave.  
27 Waugh Ave.  
Mrs. W. S. Ensign, Prop., Winter Haven, Fla., until May 1, then Chautauqua, N. Y. Rates \$10 per week up. See advt. page 1.

ST. ELMO COTTAGES, THE 1 Ames  
Mrs. A. J. Lewis, Prop., Chautauqua, N. Y. Open April 15. Rates \$8 to \$20. See advt. page 3.

VERMONT COTTAGE 4 Whitfield Ave.  
Mrs. Anna H. Whipple, Prop., Chautauqua, N. Y. Rates \$6 to \$8. See advt. page 24.

WESLEY COTTAGES Terrace and Hedding  
E. N. Smith, Warren, Pa. Rates \$6 to \$10. See advt. page 24.

WESTFIELD COTTAGE 6 Simpson  
Mrs. A. Kreider, Prop., Winter Haven, Fla., until June 1, then Chautauqua, N. Y. Rates \$1.50 to \$2 per day; \$7 to \$12 per week. See advt. page 26.

WIDRIG COTTAGE 19 Palestine  
E. L. Widrig, Prop., Chautauqua, N. Y. Rates \$7 to \$12. See advt. page 14.





## The St. Elmo

FACES CENTRAL PARK.  
CONVENIENT TO ALL PUBLIC PLACES.  
BATH ON EACH FLOOR.  
ELECTRIC LIGHTS IN ALL ROOMS.  
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PRACTICALLY OPEN-AIR DINING ROOM SEATS 150.  
PURE WELL WATER ON PREMISES.  
OPENS APRIL 15th.  
RATES \$8.00 TO \$20.00.

**Mrs. A. J. Lewis, Proprietor**



# The Morey Cottage

27 Palestine Avenue



THE MOREY COTTAGE will be opened as usual for guests June 1, and will be conducted under the same management and along the same lines as heretofore. (Electric lights in all rooms, several suites of rooms with private baths. (Located near the Amphitheater. (Large, airy rooms, baths and all modern conveniences. (Spacious, light dining room with seating capacity of one hundred and sixty. (FURNACE HEATED (Dining Room, Parlor and Several Bed Rooms). (For rates address

Miss Annie Morey, Chautauqua, New York

# ACCOMMODATIONS NUMBER THE CHAUTAUQUAN A-WEEKLY-NEWSMAGAZINE

Vol. 72 No. 33

CHAUTAUQUA, NEW YORK, SATURDAY, APRIL 18, 1914

Price 5 cents



HERE was no Golf at Chautauqua in 1874. Pitching horseshoes was the nearest substitute. Similarly there were no steam radiators, gas logs, electric lights, nor porcelain bath tubs. For warmth when evenings were chilly, there were un-

limited oxygen, and opportunity for exercise and the refuge of an early bed; for light there were candles or oil lamps; for ablutions, if a tin wash-basin did not suffice there were the inviting shallows of the lake. The novelty of a sort of combined picnic and informal university in the woods, with fascinating men and women for leaders, and the contagion of a new enthusiasm from one's neighbors were enough to make the pioneer Chautauquan happy in his own tent or willing to accept rude fare at a boarding hall and pay well for it.

Times have changed. This is not to say that all the old ways have passed, the old sentiments been forgotten, and tradition abandoned. There is still an organization of devotees of the circling horseshoe that numbered four score men in 1913, and the Golf Club will do well if it goes much beyond that number. By no means have all things changed; but board and lodging have. The service has changed more than the price. While democratic simplicity still prevails there is a growing demand for physical comfort and sanitary precaution along with the less material blessings for which Chautauqua is world-famed. The demand is being met. Healthful, enjoyable food and clean, cool, restful slumber at night are to be had at Chautauqua at reasonable charges. The Accommodations Number is devoted to making this plain.

A list of boarding places and their rates appears on page 2. Most of the houses are further represented by their own announcements in the advertising pages. Choice must be made by the individual according to his means and his requirements. Such choice may be made without serious misgiving, even by a stranger, though personal inspection or the advice of a friend on the ground as to the most desirable accommodations is of course never amiss anywhere.

If it be asked, Why seek one's summer lodging and nourishment at Chautauqua at all? the answer to a few special enthusiasts will be in one word, GOLF. Perhaps this word might even be reduced to three letters. To much larger numbers the answer will be the healthfulness of an intellectually alert but not a too tense or solemn community, where all sections of the country and all shades of sincere opinion mingle and in which there is as much stimulation to wholesome outdoor activity as to study or the hearing of lectures. Primarily, Chautauqua is an institution founded upon the idea that a vacation should leave one stronger and better than it found him, recreated in all his forces. It has built up something of the machinery



Pier Building at Chautauqua

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### The Arts and Crafts Shop

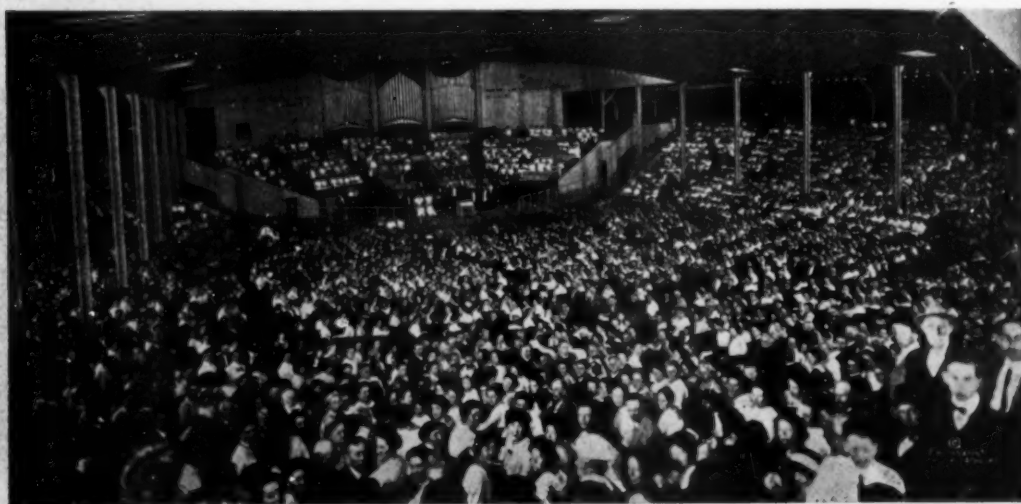
Crowning College Hill, where it overlooks the lake—a building of long restful lines, shingle-clad, colonnaded, with floor of red tile and roof carried on massive columns, furnishes room for hundreds of students.

---



of schools and lecture halls but whether one submits to their operations or not there is a pervasive something about Chautauqua which finds out everybody to do him good, and which if the figure were wholly new we should call an "atmosphere." But Frank Beard used to say that atmosphere was what people leaned against on the old amphitheater benches forty years ago; and that is not what we mean. So we refrain from the word. On the whole, perhaps we can not make out a complete case for Chautauqua in the space here allotted. Ask for the Assembly Program, with a week of Victor Herbert's Orchestra, the mighty organ, and a chorus the like of which will be singing nowhere else in America, with its attraction of notable names in the

list of speakers, and preachers, and with a thread of connected purpose running not too obviously through it all. Ask for the Catalogue of Schools if you are interested in study for yourself or for members of your family. Best of all, inquire of some inveterate Chautauqua-loving friend, when you have leisure to hear the outpouring of enthusiasm, and be convinced. As Dr. Buckley once said regarding a certain religious cult, "This is no place to say all we think on such a subject." But Chautauqua wants you to come and help in celebrating its Fortieth Anniversary. The Accommodations Number of The Chautauquan, once your mind is made up, will help you make necessary arrangements to eat and sleep. See page two.



Chautauqua Amphitheater—Showing Audience, Choir, Soloists, Orchestra, Piano and Organ





# *The* **LEBANON**



**O**FFERS its guests conveniences and advantages unequalled elsewhere on the Chautauqua grounds. The most beautiful and convenient location. Up-to-date in all its appointments. Table furnished with the very best the market affords.

Largest Parlors. Electric lights. Electric elevator. Best water. Best service.

FOR PARTICULARS ADDRESS

**A. MADOLE**

CHAUTAUQUA, NEW YORK

A. MADOLE AND MRS. J. M.  
MADOLE, PROPRIETORS





Children's Play Ground

### A Children's Elysium

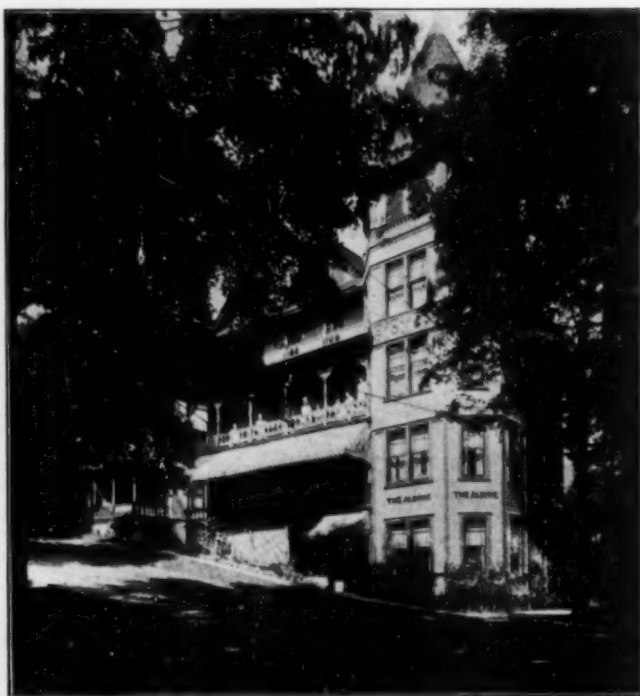
Chautauqua is a children's paradise, with its splendidly equipped and regulated playgrounds, its kindergarten and its sand-piles, its day nursery, its boys' and girls' clubs, and its children's choir,—to say nothing of the freedom that it affords for them to busy themselves innocently in their own way, without detriment to their elders.



Athletic Field and Club House, Tennis Courts, Base ball Field

### Club Life at Chautauqua

At Chautauqua there is every opportunity for people to group themselves in voluntary organizations as they prefer, using a number of fine club houses provided. Golf Club; Women's Club; Young People's Union; Athletic Club; Roque Club; Boys' Club; Girls' Club; Kindergarten; Chautauqua Literary and Scientific Circle; Council of Superintendents and Principals; Woman's Christian Temperance Union; Masonic Club; Choir; Press Club; Modern Language Club; Music Club; Outlook Club.



## The ALDINE

20 SIMPSON AVENUE

**T**HIS cottage is too well known to require a long description. Finest location at Chautauqua. On raised ground giving beautiful view of the lake. Very near Amphitheater. Directly across park from Hotel Athenaeum. (Modern and fully equipped in every particular. Piano. (Three hot and cold water baths for use of guests. (Rooms may be secured in advance. (Particulars on application. Special rates to parties.

LOUISE B. SIMMONS

M. BERNICE SIMMONS

74 Mariner Street Buffalo, N. Y.  
After June 25, Chautauqua, N. Y.

# DIRECTORY OF ROOMING COTTAGES

- 1 AMES—The Richelieu, Mrs. Wm. Cole. See advt. page 10.  
 10 AMES—Chautauqua Villa, E. and I. Norton. See advt. page 26.  
 13 AMES—Watters Cottage, Mrs. C. E. Watters. See advt. page 29.  
 14-15 BOWMAN—The Vance, Rev. J. H. Vance. See advt. page 24.  
 16 CENTER—Mrs. G. T. Stromgren. See advt. page 28.  
 26 COOKMAN—Unitarian Headquarters. Wm. C. Brown. See advt. page 17.  
 11 FOSTER—Florence I. Burnett. See advt. page 29.  
 17 FOSTER—The Kirkwood, Mrs. I. D. Darling. See advt. page 12.  
 26 FOSTER—Miss E. C. Dewey. See advt. page 23.  
 4 HEDDING—Park View, Mrs. W. J. Barton. See advt. page 30.  
 41 JAMES—Miss Agnes Broad. See advt. page 27.  
 29 MILLER—Miss Sara Soule. See advt. page 31.  
 30 MILLER—Miss R. A. Baird. See advt. page 23.  
 17 MORRIS—The Webster, Miss M. E. Webster. See advt. page 27.  
 29 PECK—Miss Phoebe Bardsley. See advt. page 22.  
 10 PRATT—Salem, Mrs. F. C. Mercer. See advt. page 23.  
 12 PRATT—Rose Cottage, Miss M. J. Perrine. See advt. page 27.  
 20 RAMBLE—Maplehurst, Mrs. C. Baker. See advt. page 16.  
 22 RAMBLE—The Cambridge, Clark & Mercer. See page 30.  
 13 SIMPSON—The Goldenrod, Mrs. C. M. Cross, Prop. Address Chautauqua, N. Y., Rates \$7 to \$12 per week. See advt. page 15.  
 28 S. TERRACE—Hallhurst, Mrs. O. K. Hall. See advt. page 24.  
 9 WHITFIELD—The Ransom, H. J. Cook. See advt. page 26.  
 27 WHITFIELD—The Lattin, Mrs. M. E. Lattin. See advt. page 23.  
 16 WILEY—Mrs. O. G. Franks. See advt. page 27.

# The Indiana Cottages

Prominently Located on Lake Front

With Commanding View of Lake and Park

OPEN FOR GUESTS, JUNE 14, 1914

CHARLES O. YOUNG, *Proprietor*



## THE PITTSBURGH 8 BOWMAN AVE.

MRS. G. D. WALKER, PROPRIETOR  
 Seneca, Venango Co., Pa.  
 After June 1st, Chautauqua, N. Y.

THE PITTSBURGH, one of the best built houses in very center of grounds. Verandas have view of Amphitheater. College buildings, club houses, Post-office, lake and recreation grounds all near by. Rooms well furnished, good size, clean and bright. Parlor has fire-place and piano. Bathroom with lavatory, hot and cold water. Toilets on second and third floors. Electric lights.

Attractive dining room, capacity 78 chairs. Eggs direct from farm, fresh creamery butter, whole milk, cream and fresh fruits served freely. Highest grade meats and everything else first class. Pure, cold drinking water from well on premises.

Attention given to details. We aim to please you. Rates, two or more in a room, \$7.00 to \$10.00; one in room, \$9.00 to \$15.00. Nice rooms outside for less. Weekly meal tickets \$5.25. Special rates to teachers and those staying whole season. Write for further particulars.

**CHAUTAUQUA TRANSFORMED**

Improvements Under Way That Will Present the Summer Town in a Totally Altered Aspect to the Arriving Guests

Chautauqua, during the next few

months, will change the whole physical front that it presents to the world.

A park and new residence section is to be made of that entire strip along the west border of the Chautauqua grounds which has heretofore been occupied by the highway, the trolley line,

and a huddle of barns, lumber sheds, and for the most part unattractive little wooden houses. These buildings are to be removed. The highway and the trolley line alike are to shift their course some distance to the westward, by no means to their own disadvantage, for a rather sharp curve and a bad dip at one point will give place to a straight line and a uniform grade with resultant shortening of distance. Both the road and the trolley line will be given space for much needed widening, and thus all interests alike obtain very great advantage.

A brick pavement for the road, throughout the entire strip affected and a hundred feet beyond at each end, and a handsome new station for the Chautauqua Traction Company, in conjunction with a new and suitable Chautauqua gateway, are parts of the plan.

Such a transformation is rarely possible without enormous expense and could not have come about at Chautauqua without long planning in advance by the Institution. It required effective and broadminded co-operation on the part of the Chautauqua Traction Company and the county and state authorities having to do with highways. It was made feasible, to begin with, only by developments more or less fortuitous as far as Chautauqua is concerned, such, for example, as the intention of the State Highway Department before long to pave the whole section of road of which this half-mile is a part.

Contract bids have been opened calling for completion of the work by August 15th. The estimated cost of the highway improvement alone is \$16,000. No estimate has yet been announced of the expenditures contemplated by the Chautauqua Traction Company, and those to be made by the Institution will extend over two or three years.

Suffice it to say further at this time that while the old highway and entrance will be used in 1914, visitors will see vigorous activity going on a little to the westward between the new golf links at the south end and the brick public school building at the north.

Once a back door, converted by no one's design to a front door, the Chautauqua "road gate" and its approaches are to be given dignity and amplitude somewhat in keeping with the enlarged community life. Chautauqua invites congratulations upon this as well as other things at the time of its Fortieth Anniversary.

**ANNOUNCEMENT*****The Muncie Cottages***

NOW INCLUDING THE FORMER

**GRAYBIEL LAKE FRONT HOUSES**

*Will Open Under Improved Conditions*

*June 15, and will remain open*

*in September*

*Rates Given on Application*

*Address MRS. FRANCES N. GATES*

*Chautauqua, N. Y.*

**The COLONNADE**

CHAUTAUQUA, NEW YORK



Picturesque Surroundings

All Modern Conveniences

Dining Room Faces Lake

Excellent Cuisine, cheerful, well ventilated rooms, good piano for use of guests. Central location, within one minute's walk of Amphitheater.

Terms—\$7.00 to \$15.00 weekly for room and board.  
Meal Tickets—\$7.00 per week. Special prices to families or parties remaining through the season.

30 YEARS' PRESTIGE. OPEN JUNE 20

Correspondence solicited. Address,

MRS. MARY B. THOMSON, 5843 Plymouth Ave., St. Louis, Mo.

After June 1, Chautauqua, N. Y.

**THE RICHELIEU**  
**Cor. Ames and Wythe**  
**FOR ROOMERS**

**Rates Reasonable, for Season**  
Opposite St. Elmo Dining Room.  
Large, high-ceilinged, cool  
rooms: wide verandas; bath with  
hot and cold water.

**MR. AND MRS. WILLIAM COLE**  
Chautauqua, New York



*The Cary*  
*will open June twenty-fifth*  
*For rates and reservations*  
*address-until May first*  
*W. H. Boal*  
*Florence Villa, Florida*  
*then Chautauqua N.Y.*

## The Kirkwood

17 Foster Ave.

**D**ELIGHTFULLY situated on the side hill sloping towards the lake, nestling among the shade trees, which allow just a glimpse of the lake from the verandas.

Conveniently located between the Hall of Philosophy and the Amphitheater, facing the Hotel and only a short distance from Bathing Beach and Club Houses.

Special Rates for Season

Address,

MRS. I. D. DARLING,  
Chautauqua, N. Y.

### SMALL FAMILY COTTAGE

For Sale or Rent, 9 Asbury Ave., near Miller Park, within two minutes of Postoffice and Amphitheater. First floor: living room, front porch, bedroom with double bed, dining room with parlor heater, kitchen with cook stove, toilet room. Second floor: bedroom with two double beds, bedroom with one double bed, hall with cot bed. Separate outside entrance. Running water on both floors. Furnished for housekeeping, except linen and silver. \$25 June 1 to Nov. 1. Sale price \$1,200. Miss E. P. Howard, Knoxville, Ill.

### CLASSIFIED ANNOUNCEMENTS

Concerning the Fortieth Anniversary Program

#### Preachers

Rev. G. Robinson Lees, London, July 5-10.

Dr. Peter Ainslie, Baltimore, Md., July 12-17.

Dr. Charles Francis Wishart, Chicago, July 19-24.

Bishop John H. Vincent, Chancellor Chautauqua Institution, August 2-7.

Dean Shailer Mathews, University of Chicago, August 9-14.

Dr. George W. Truett, Dallas, Texas, August 16-21.

Dr. John Timothy Stone, Chicago, August 23-29.

Prof. J. Hope Moulton, Manchester, England, August 24-30.

#### Lectures

Prof. Francis B. Gummere, Haverford College, July 6, 7, 9, 10.

Directors American Forestry Association, July 9, 10.

Judge William L. Ransom, New York City, July 11.

Prof. Scott Nearing, University of Pennsylvania, July 13-17.

Prof. Charles F. Kent, July 7, 20, 21, 23, 24.

President Lincoln Hulley, John B. Stetson University, July 20-24.

Mr. Sanford Griffith, July 22.

Dr. William A. Colledge, Chicago, July 27-August 1.

Hon. Bourke Cockran, New York, August 1.

Mr. Edward Howard Griggs, New York City, August 3-8.

Mrs. Percy V. Pennybacker, Austin, Texas, August 8.

Mr. Earl Barnes, Philadelphia, August 10-15.

Mrs. Maud Ballington Booth, New York City, August 15.

Dr. Edwin E. Slosson, New York City, August 17, 18, 20 and 21.

President George E. Vincent, University of Minnesota, August 17, 18, 20, 21.

Dr. Lincoln Wirt, Boston, Mass., August 22.

Mr. Raymond Robins, Chicago, August 24-28.

Dr. J. A. McDonald, August 25.

Mrs. Carrie Chapman Catt, August 29.

Mr. Hamilton Holt, Editor The Independent, New York, date to be announced.

#### Lectures with Illustrations

American Forestry Association, July 9.

Mr. J. W. Erwin, New York City, July 14, 16.

Moving Pictures, Lyman H. Howe Company, July 22, 23.

Dr. Frederick V. Fisher, San Francisco, August 29.

Mr. Claude N. Bennett, Washington, D. C., August 10, 12.



### THE SNOW COTTAGES

Will hereafter be known as the

## New York Cottages

19-21-23 Waugh Ave.

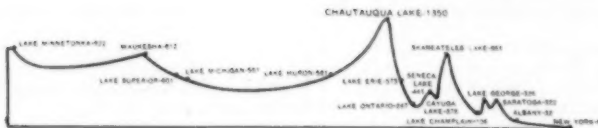
under the management of its new owner

MISS SARAH J. RASPAS

CHAUTAUQUA, NEW YORK



**P**LEASANTLY AND CENTRALLY LOCATED, FACING AMPHITHEATER PARK. ELECTRIC LIGHTED THROUGHOUT, NEWLY PAINTED AND REDECORATED. BATHS WITH HOT AND COLD WATER. WE EXTEND A CORDIAL INVITATION NOT ONLY TO OUR FORMER GUESTS, BUT TO THOSE WHO ARE PLANNING THEIR FIRST VISIT TO CHAUTAUQUA THE COMING SEASON. SERVICE WILL BE GREATLY IMPROVED IN EVERY WAY. TABLE FURNISHED WITH CHOICEST SELECTIONS FROM THE MARKET. RATES \$7.00 PER WEEK AND UP.



Map Graphically Illustrating Altitude of Chautauqua Lake

**Readers**

Miss Lucine Finch, Painesville, O., July 2 and 3.  
 Mrs. Bertha Kunz Baker, New York City, July 6-10, August 5.  
 Mr. Everett Kemp, Chicago, July 8.  
 Miss Maud Miner, Chicago, July 13-17.  
 Miss Maude Hayes, Moorehead, Minn., August 3-7.  
 Prof. John A. Lomax, University of Texas, August 10-14.  
 Miss Anne Irene Larkin, Miss Henriette Weber, Chicago, August 17-21.  
 Mr. Phidelah Rice, Boston, August 25, 27.  
 Plays by Chautauqua Players, July 11, 18, 25, August 3, 8, 15.

**Special Days and Events**

Opening Day, Thursday, July 2.  
 Opening Summer Schools, Saturday, July 4.  
 Chautauqua County Day, Saturday, July 11.  
 C. L. S. C. Rally Day, Saturday, July 25.  
 Old First Night (40th Anniversary), Tuesday, August 4.

Denominational Day, Wednesday, August 5.  
 Woman's Federation Day, Saturday, August 8.  
 National W. C. T. U. Day, Wednesday, August 12.  
 National Army Day, Saturday, August 15.  
 C. L. S. C. Recognition Day, Wednesday, August 19.  
 Grange Day, Saturday, August 22.  
 August 22, 10:00 Lecture, "How to Save Time While Using It." Mrs. Clara Z. Moore.  
 Closing Day, Sunday, August 30.

**Topics for Special Weeks**

Cost of Living, July 13-18.  
 Music Festival, July 27-August 1.  
 40th Anniversary, August 3-8.  
 Education of the American Girl, August 10-15.  
 Recognition Week (Home Missions Institute), August 16-22.  
 Church Expansion (Foreign Missions Institute), August 23-29.  
 International Lyceum Association, September 2-11. (Program Sept. 2-11, 12th Annual Convention Sept. 4-11.)

**NEW BUNGALOW****FOR RENT, FURNISHED**

A BUNGALOW, that will make a real home, with nothing wanting, for a family of moderate size. New in 1913. Big living room with fireplace. Player piano. Fine spacious dining room. Six sleeping rooms. Roof specially ventilated and insulated for coolness. Two bathrooms with all accessories — tub and shower baths. Modern kitchen with ventilating hood to remove any odor or excessive heat. Separate plumbing for butler's pantry. Electric light. Furnace heat. Laundry. Cellar under whole house, perfectly sanitary, a separate cold room for vegetables. Sleeping porch. Detached pergola. Light, air, and outlook on all sides. Easy distance to all points. Rent \$450. Call 49 Scott Ave., or Extension Office, Colonnade Building. Address Box 414, Chautauqua, New York.

# COLLEGE INN

FRANCES C. ELLIOTT

LILE G. DEETER

Domestic Science Graduates, Teachers' College Columbia University

COMPLETELY EQUIPPED WITH ALL MODERN CONVENIENCES, SUCH AS ELECTRIC LIGHTS, BATHS, LAVATORIES, ETC. SPECIAL LADIES' BATH ROOMS. LARGE, AIRY DINING ROOM; WIDE, COOL VERANDAS; WIDE, LIGHT HALLS. NEW BEDS, BED LINEN, TABLE LINEN, SILVERWARE, AND SO FORTH.

*Rates and other particulars given on application*  
**33-35 Miller Avenue Chautauqua, New York**

### TRAVEL TO CHAUTAUQUA

Chautauqua is, after Niagara Falls and Atlantic City, the best known tourist point in the eastern part of America. This is due to the rare combination of educational and recreative activities, a union of a summer resort and an educational institution. Having therefore the appeal to those who would learn and to those who would rest it has gained a reputation which gives it unique railroad rates and travel facilities.

Chautauqua is situated seventy miles southwest of Buffalo, exactly half way between Chicago and New York and is therefore one of the most accessible summer places in America. It is reached by four trunk lines which pass through nearby points but is free from the bustle and smoke of railway lines, the nearest station being three miles away. From the railroad terminals the way to Chautauqua is by trolley or boat. The four trunk lines and their stations are the Lake Shore and Michigan Southern Railroad (New York Central Lines) and the New York, Chicago and St. Louis (Nickel Plate) which pass through Westfield (11 miles); the Erie Railroad which passes through Lakewood (13 miles) and Jamestown (19

miles); and the Pennsylvania Railroad between Buffalo and Pittsburgh which passes through Mayville (3 miles). All excursions passing these points grant stop-overs for Chautauqua Lake.

During the summer season low rates can be obtained from nearly every point. Special tickets for one fare plus \$2 for round trip, good for return within thirty days, are available from New York City and intermediate points on July 3 and 24. There are in Central Passenger Association and other territory thirty-day excursion tickets at approximately one and one-third regular fares and season tourist tickets good until Oct. 31 at about two cents per mile. Special week-end tickets are sold from Buffalo, Cleveland and Pittsburgh.

Detailed information regarding rates is furnished free on request.

Improved efficiency of service is promised Chautauqua Lake tourists this year by the local transportation companies. The Chautauqua Traction Company has taken over the properties of the Chautauqua Steamboat Company and J. C. and L. E. Railroad and tickets reading over any of these lines will be accepted by any other of the three. The steamboat line is now called Chautauqua Lake Navigation Company,

and the J. C. & L. E.'s new name is Jamestown, Westfield and Northwestern Railroad. The latter will be operated by electricity commencing July 1, solid steel interurban cars replacing the steam cars now in use.

### Notable Post Season Program

An important post season event at Chautauqua will be the twelfth annual convention of the International Lyceum Association, September 2-11.

The I. L. A. is an organization numbering just under a thousand members. Primarily it is an organization of "talent," that is of men and women who give their time to lyceum work as lecturers and orators, readers and entertainers, singers and musicians; but its membership includes also managers and



Chautauqua Sailing Race

field representatives of bureaus through which the engagements of platform people are made, and committeemen who employ "talent" in behalf of their respective home towns.

The officers are William A. Colledge, president; W. I. Atkinson, vice-president; Glenn Frank, secretary; Lena Kellogg Sadler, treasurer.

Two thousand local "chautauquas" and 15,000 lyceum courses in the United States during the past year represent part of the work in which I. L. A. members are engaged.

The 1914 gathering at Chautauqua will be the Twelfth Annual Convention and according to all forecasts the greatest ever held by this highly important association and its allied organizations. Apart from the business sessions, an open program of the highest character and of strong attractiveness to the general public will be given, the following having already engaged to appear: Hon. J. Adam Bede, Ben Greet Players, Dr. Russell H. Conwell, Mr. Montaville Flowers, Mrs. Katherine Oliver McCoy, Oxford Company, Professor E. A. Steiner, Dr. Herbert L. Willett.

The International Chautauqua Alliance, an association of managers of independent chautauquas, will hold its annual convention in conjunction with that of the I. L. A. Officers: Arthur E. Bestor, president; M. Edwin Johnson, secretary; F. Gillum Cromer, treasurer.



## WIDRIG COTTAGE

19 PALESTINE AVENUE  
CHAUTAUQUA, NEW YORK  
OPPOSITE AMPHITHEATER  
ELECTRIC LIGHTS  
BOARD AND LODGING  
BOARD BY MEAL, DAY OR WEEK.  
SEATING CAPACITY OF DINING ROOM 100

TELEPHONE CONNECTION  
HOT AND COLD WATER  
BATH ROOMS  
RATES REASONABLE  
SPECIAL RATES TO PARTIES

E. L. WIDRIG, *Proprietor*,

Box 4

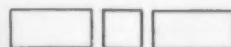


# The Belvedere and Golden Rod

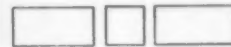


13-15 Simpson Ave.

*Chautauqua  
New York*



*Will be Open  
for Guests  
June 1, 1914*



(CENTRALLY LOCATED. TWO MINUTES' WALK FROM AMPHITHEATER AND PIER.  
(LARGE DINING ROOM OPEN TO LAKE BREEZES. HOT AND COLD WATER IN ROOMS.  
(EIGHT DEEP VERANDAS OVERLOOKING THE LAKE. LARGEST PARLOR AT CHAUTAUQUA.  
(ELECTRIC LIGHTS AND ALL MODERN CONVENIENCES. FURNACE HEAT.  
(PRIVATE BATHS. ALSO CONVENIENT PUBLIC BATHS. SEVERAL NEW BATHS HAVE BEEN  
ADDED SINCE LAST SEASON.

Rates given on application.

MRS. C. M. CROSS, Proprietor.

## The Columbia Cottage



Mrs. O. V. M. Fritts

Proprietor

Chautauqua, New York



THE COLUMBIA calleth her guests of other years from the Gulf of Mexico to the St. Lawrence in the north, and from the Pacific to the Atlantic and the British Isles to come again this year to greet Chautauqua in this her 40th anniversary. (The Columbia is readily located as it is the only concrete building on the grounds and is near the Amphitheater.

Rates, \$1 and \$2 per day; \$7 to \$12 per week, Room and Board

## MUSIC FESTIVAL WEEK

GREATEST MUSICAL EVENT IN THE HISTORY OF CHAUTAUQUA,  
TO CELEBRATE FORTIETH ANNIVERSARY OF THE  
INSTITUTION, JULY 27-AUGUST 1

The Fortieth Anniversary of Chautauqua Institution Will be Marked by One of the Most Striking Weeks Ever Offered at Chautauqua and One of the Greatest Musical Festivals Ever Undertaken in This Country.

During the week of July 27-August 1 there will be offered a series of twelve concerts, operas, and oratorios so varied in character and so rich in content as cannot fail to bring together thousands of music lovers. All of the musical resources of Chautauqua—choir of 500, vocal soloists, Ernest Hutcheson, pianist, Sol Marcossion, violinist, orchestra, band, Massey Memorial Organ—will be used to the utmost and will be supplemented by the Victor Herbert Orchestra consisting of 50 pieces, and the Schubert Club of Schenectady, N. Y., consisting of 50 male voices.

Mr. Victor Herbert is one of the great conductors of the present day; and his reputation in this line is perhaps exceeded by his fame as a composer. He began his musical education in Germany at the age of seven, and was heard throughout Europe in concerts before coming to the United States in

1886 as solo violoncellist of the Metropolitan Orchestra. He has since been connected with Theodore Thomas's, Seidel's and other orchestral organizations. He was the conductor of the Pittsburgh Orchestra 1898-1904 and has conducted the Victor Herbert Orchestra since 1904. Among his best known compositions are "Babes in Toyland," "The Fortune Teller," "The Singing Girl," "Babette," "The Madcap Duchess," and the opera "Natoma," which has been hailed by critics as the greatest American opera. Mr. Herbert will personally conduct the orchestra in all orchestral concerts throughout the Chautauqua engagement.

The Schubert Club of Schenectady, N. Y., consisting of 50 male voices, Mr. William G. Merrihew, Conductor, has an enviable reputation throughout the State as a well trained and effective chorus. Its presence before the New

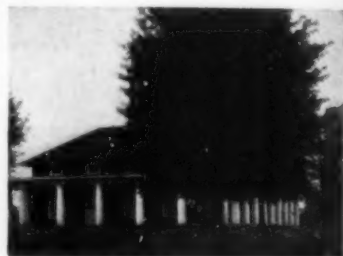
York State Music Teachers' Association at the annual convention last year was a great event. They will appear in a number of the concerts during the week. Even more important from some standpoints will be their work in augmenting the already great Chautauqua Choir with 50 additional men's voices for the giving of two oratorios, an opera, and miscellaneous programs.

Either of these organizations would bring tremendous prestige to the Institution. The combination of both, along with the regular musical resources of Chautauqua, in themselves notable, will make a musical program which for richness and variety could probably not be improved.

### Resources

Victor Herbert Orchestra of New York, Victor Herbert, Conductor.

Schubert Club (50 male voices) of Schenectady, N. Y., William G. Merrihew, Conductor.



Sherwood Memorial Studio

Chautauqua Choir, Alfred Hallam, Director.  
Ernest Hutcheson, Solo Pianist.

Sol Marcossion, Solo Violinist.

Quartet of July Soloists: Elizabeth Parks, Soprano; Nevada Van Der Veer, Contralto; Reed Miller, Tenor; Frank Croxton, Bass.

Massey Memorial Organ.

Chautauqu Orchestra, Alfred Hallam, Conductor.

Chautauqua Band, Henry B. Vincent, Leader.

### Tentative Program Music Festival Week

#### Monday, July 27

11.00 a. m. Lecture series, "Interpretative Studies of Scottish Authors," by Dr. William A. Collidge of Chicago: 1. "Scottish Literary Characteristics."

2:30 p. m. Popular Program, Victor Herbert Orchestra, Victor Herbert, Conductor.

7:00 p. m. Band Concert.

(Continued on page 32)

# The NATIONAL

ONE MINUTE'S WALK FROM AMPHITHEATER

33 Palestine Ave., Chautauqua, N. Y.



Careful attention to Cuisine

Bath, hot water, electric lights. Special efforts for home-like comfort of guests. Large dining room. No crowding.

Boarding with or without Room. Rates \$7.00 upwards.

Special rates to parties

MR. HARMON FARR,

--

--

Proprietor

### Rooming Cottage

## The Maplehurst

20 Ramble—Open June 1st  
Mrs. C. Baker, Prop.

Electric lights, bath, hot and cold water, good beds, furnace.  
Rates \$2 to \$10 per week. Special rates for season.

### The Chautauqua Tariff

Chautauqua Institution is an educational organization specially chartered by the state of New York. It involves no element of private profit. Every penny of surplus must, by the charter, go toward permanent improvements. Chautauqua is supported by gate fees (payment for public lectures, concerts, etc.), by special tuition fees of students in the Summer Schools and Home Reading Courses, and by a percentage on rentals and other privileges. All payments are made at the gates. No collections are ever taken. Admission at the gate entitles the person to attend all exercises, save classes in the Summer Schools.

Price of Gate Tickets	Admission	4 days	1 week	2 weeks	4 weeks	Season
	.50	1.50	2.00	3.50	5.00	7.50
Proportionate Cost of Long Term Tickets	Rate per day	.37 1-2	.28 1-2	.25	.18	.12 1-2
	Rate per week		2.00	1.75	1.25	.90

Children 9 to 13 years, inclusive at half rates.

Summer School tickets at \$5.00 for students enrolled in the schools for six weeks.

Ask for a sample copy of The Chautauquan Daily. Full reports of lectures, addresses, recitals, concerts, sermons, of 1914 assembly.

### A. M. Martin Cottage

Six sleeping rooms, parlor, sitting room, dining room, kitchen, bath room, hot and cold water, laundry, good well, electric lights. Gas in kitchen and fire place.

\$400 for season, June 15 to September 15.

S. S. HASKIN  
Box 74 Chautauqua, N. Y.

### FOR RENT

Desirably located 9-room cottage, 19 Foster Ave., facing Hotel lawns and within sight of lake. Bath, hot and cold water. Furnished complete. Wide veranda on each floor. Four sleeping rooms, parlor, sitting room, kitchen, dining room and den. Electric lights. \$300 for season.

MRS. L. NEWMAN  
Chautauqua New York



## THE GLEASON

12 NORTH AVENUE

Capacity Limited to Thirty Guests

**D**ELIGHTFULLY SITUATED on the beautiful north shore, about 150 feet from the lake and 15 feet above the water. One of the very few boarding cottages on the lake front. Cozy and scenic 12-foot wide veranda on the east (Lake front), continuing around the south and west sides (street front) of the house. Every room an outside room opening on the veranda. Baths, etc. Rooms according to location, with board, \$7.00 to \$15.00 for July and August. Reduced rates for June and September. A few table boarders taken at \$6.00 per week. Whole or part of the house to let for the season, completely furnished, or will take a partner.

MRS. W. S. GLEASON - - - - Chautauqua, New York



### Unitarian House

On the park surrounded by Hall of Philosophy, Hall of the Christ and Alumni Hall.

Everyone welcome at all hours.

Public meetings Wednesday, 7 p. m.; Sunday, 10 a. m.

A FEW PLEASANT  
ROOMS FOR RENT

Address,

Wm. Channing Brown  
25 Beacon Street,  
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After July 1, Box 174,  
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### ROOMS FOR RENT

A pleasant and home-like cottage, centrally located. Write or inquire of Mrs. S. R. Strong, 16 Ames Ave., Chautauqua, New York.

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Good ten-room winter house. Electric light, gas, both hot and cold water. Central location. Address Box 95, Chautauqua, N. Y.

# THE CHAUTAUQUAN

## A WEEKLY NEWSMAGAZINE

Official Publication of Chautauqua Institution,  
A System of Popular Education.

Published Every Saturday.

Yearly Subscription \$2.00. Single Copies, 5c.

Foreign postage per year 65c; to Canada, 35c;  
free to Mexico, Cuba, American posses-  
sions and Shanghai, China.

Entered June 3, 1913, at the postoffice at  
Chautauqua, N. Y., as second class matter,  
under Act of Congress, March 3, 1879.

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### CHAUTAUQUA PRESS

Publishing Department Chautauqua Institu-  
tion.

Frank Chapin Bray, Managing Editor  
Chautauqua, New York

N. Y. Office: 23 Union Sq. Chicago Office:  
801 Fine Arts Bldg.

Saturday, April 13, 1914

### What to Expect at Chautauqua

A famous summer city in the woods  
on the shore of a lake fifteen hundred  
feet above the level of the sea.

Average summer resident population,  
eight to fifteen thousand.

Clear air, pure water, best sanitation.

Fortieth Anniversary Assembly, pub-  
lic program of lectures, addresses, re-  
citals, concerts, and entertainments,  
sixty days, July and August, 1914.

Summer Schools, six weeks, July and  
August, 1914.

An alma mater to thousands of grad-  
uates of the Home Reading Courses.

Exceptionally attractive summer life  
in June and September.

Large Hotel, tea rooms, lunch room,  
and refreshment booths.

Clubs, organizations, and classes for  
every kind of wholesome activity.

A resort which makes provision for  
interesting, recreative, all-round living  
for every member of the family, from  
kindergarten age to grandparents.

### Not Exclusively Educational

Golf	Roque
Boating	Lawn Tennis
Sailing	Bowling
Swimming	Baseball
Fishing	Nature Study
Launches	Camping Parties
Steamboats	Trolley Rides
Picturesque Drives	

## INFORMATION ABOUT CHAU- TAUQUA

### Where It Is

It is in Western New York, seventy  
miles southwest of Buffalo. It may be  
reached by the Erie, Pennsylvania, Lake  
Shore, or Nickel Plate railroads, con-  
nection being made by trolley or steam-  
boat. To be explicit, one may transfer  
at Westfield or Jamestown to the splen-  
did interurban cars of the Chautauqua  
Traction Company, or to the steamboats  
of the Chautauqua Steamboat Line at  
Mayville, Lakewood, or Jamestown.  
The shortest of these rides will be ten  
minutes, the longest an hour. Any of  
them will be enjoyable if one has an  
appreciation for the charm of peaceful  
country scenes; and most Chautauquans  
have.

### Traveling Expenses

This point is covered on another page.  
By adding one-half to the price of a  
ticket one way, you can obtain a certi-  
ficate which is exchangeable for a tick-  
et back to your starting point. This  
holds good in the territory east of Chau-  
tauqua. Then there are special thirty-  
day excursions from practically all  
points, fifteen-day excursions from the  
various parts of Pennsylvania, and one-  
or three-day excursions from points not  
too far from Chautauqua.

### Why There is a Gate Fee

Because it would be neither conven-  
ient nor pleasant to collect admission  
charges for the lectures, recitals, and  
other entertainments offered our peo-  
ple, yet the Institution must be support-  
ed somehow. The gate fee is your con-  
tribution to the great expense involved;  
and once you are inside you will find  
everything open to you without charge  
except the study classes in the Summer  
Schools. No collections are taken at  
the public meetings, religious or other.  
So the amount paid at the gate covers  
what you would ordinarily expect to  
pay in a variety of ways; and does it  
more simply. The Chautauqua tariff is  
indicated elsewhere in this number.

### From Every Corner They Come

If you have not spent a week at  
Chautauqua you do not know your own  
country. There and in no other place  
known to me, do you meet Baddeck and  
Newfoundland and Florida and Tia-  
juara at the same table, and there you

are of one heart and one soul with  
the forty thousand people who will  
drift in and out—people all of them  
who believe in God and in their country.  
—Edward Everett Hale, in "Tarry at  
Home Travels."

## CHAPERONES AND ORGANIZED PARTIES

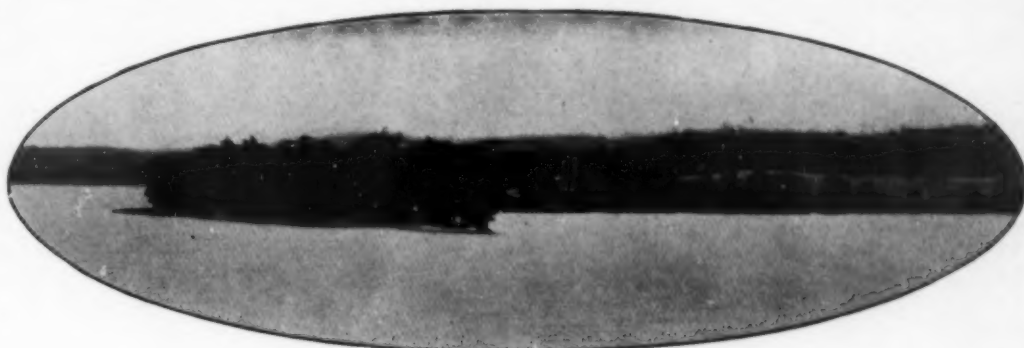
Young women and others may find  
advantage in joining parties under com-  
petent chaperons who make entire ar-  
rangements for the trip from home and  
the season at Chautauqua. Such ser-  
vice is rendered by

Alabama: Miss Grace T. Jones, 402  
Union St., Selma.  
Arkansas: Mrs. Josie Frazee Capple-  
man, 307 E. 9th St., Little Rock.  
California: Miss Lillian B. Plato, 345  
Cornwell St., Los Angeles.  
Georgia: Miss O'Nora Ennis, Milledge-  
ville; Miss Julia B. Hampton, Col-  
lege Park; Miss Mary Courtney  
Moore, 18 Marlborough St., Atlanta.  
Illinois: Miss Mattie A. Lemon, 503 W.  
High St., Urbana.  
Kentucky: Miss Nannie Alexander, 812  
W. Maxwell St., Lexington; Miss  
Lyle Booker, Eminence; Miss Lillie  
Rouse, Mortonville.  
Louisiana: Miss Bessie E. Harwell,  
Frierson.  
Mississippi: Mrs. A. L. McGeorge, Co-  
lumbus.  
Ohio: Mrs. E. B. Matthews, Jackson.  
Pennsylvania: Miss Lillian M. Laud,  
3337 N. 16th St., Philadelphia.  
Tennessee: Mrs. E. L. Atwood, Browns-  
ville; Mrs. E. T. Tobey, Woman's  
Bldg., Memphis.  
Texas: Miss Viola Wilson, Claude.



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**CHAUTAUQUA LAKE NAVIGATION COMPANY**

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**RAILROAD COMPANY**

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Marks a new era in transportation facilities and insures passengers the most complete, extensive and commodious service ever offered

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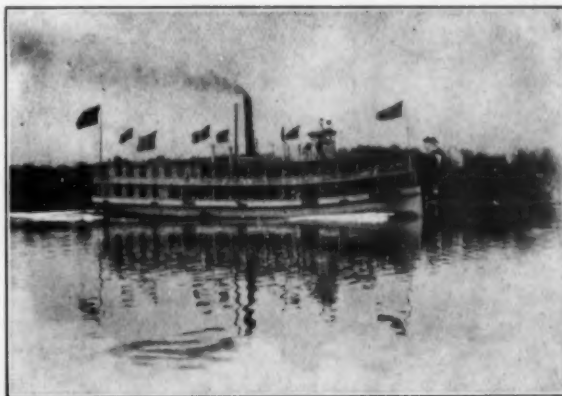
Under this consolidation tickets issued by all foreign lines will hereafter be optionally honored for passage over any of the above three lines, regardless of the line over which issued.

Entire fleet of steamers will be remodeled and reconstructed and frequent and reliable service maintained between all wharfs in direct connection with all railroads. The Jamestown, Westfield & Northwestern Railroad will be operated as an electric line on and after July 1st. Commodious steel interurban cars will operate from connecting railroad stations affording prompt and frequent service to all points on the west shore, which in conjunction with the efficient service now maintained by the Chautauqua Traction Company, will give tourists **THE MOST SATISFACTORY SERVICE EVER MAINTAINED ON CHAUTAUQUA LAKE.** For train schedules or further information address

**A. N. BROADHEAD, *President***

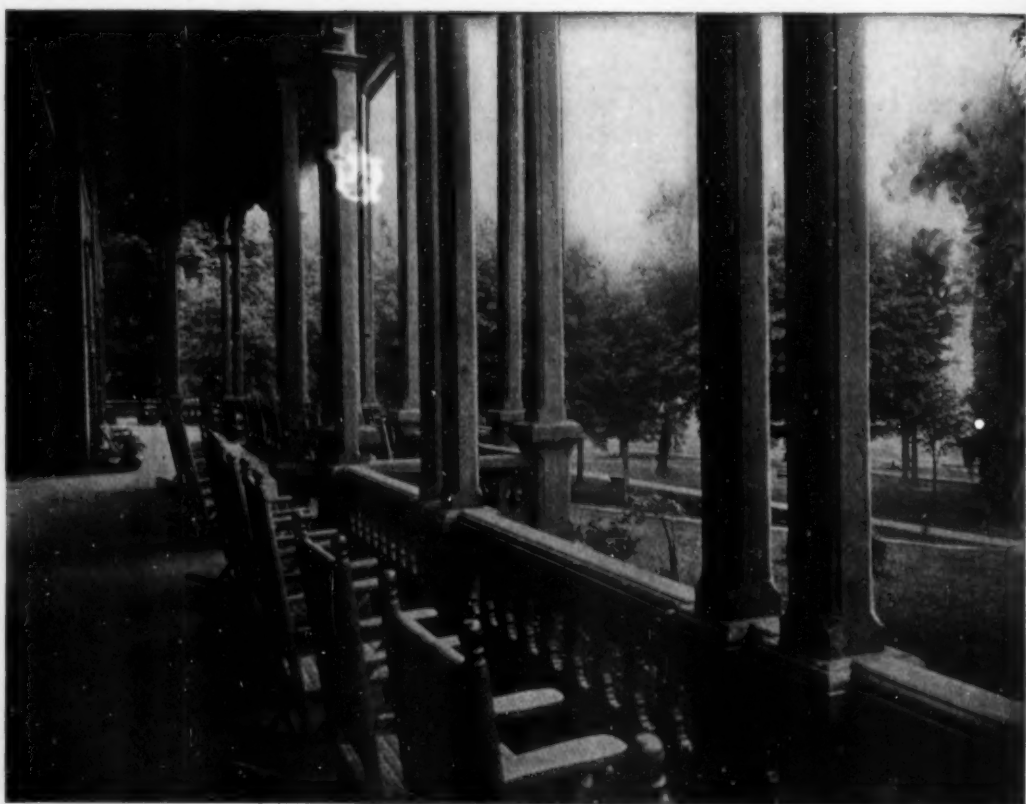
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**JAMESTOWN, NEW YORK**



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# ATHENAEUM

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CONVENIENT PUBLIC BATHS  
RATES—\$15.00 TO \$35.00 PER WEEK  
AMERICAN PLAN  
EXCELLENT CUISINE, CENTRAL LOCATION  
TWO HUNDRED ROOMS



The Lobby and Office

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HOWARD O. HICKS, Manager

**CHAUTAUQUA SEASON 1914****Fortieth Anniversary Program—July 2-August 30, 1914**

The data below is a summary of information already given out through the Preliminary Quarterly in January and through subsequent issues of The Chautauquan Newsmagazine. No announcement is here made except of engagements actually completed and the final list cannot be definitely announced until late in May when the official Program Quarterly will be issued. In case of the few modifications caused by railway delay, illness, or other unavoidable change, the Daily Bulletin as published in The Chautauquan Daily is the final authority during the course of the season.

Concerts, Monday and Friday evenings, Wednesday afternoons.

**Friday, July 2—Opening Day.  
July 2-4****Opening Exercises, July 2.**

Reading hours: July 2, 3, "Her Mammy's Stories," by Miss Lucine Finch of Lake Erie College, Painesville, Ohio.

Evening recital, July 2, "The Story of Simon Peter," "The Story of Job," by Miss Finch.

July 4, Independence Day: Formal Opening of Summer Schools; Independence Day Exercises; Evening: Annual Summer Schools reception.

July 4, 9:00 Lecture, "Our Daily Doings: Their Relative Values." Mrs. Clara Z. Moore, Staff Lecturer Brooklyn Institute and Instructor Chautauqua Summer Schools.

**July 5-11**

Sermon and devotional hours conducted by Rev. G. Robinson Lees, Vicar St. Andrews, Lambeth, London.

Lecture series, "The Ballad," by Prof. Francis B. Gummere, Haverford College, Pa., July 6, "The Ballad in Dance and Play," July 7, "The Ballad of Lament," July 9, "The Ballad of Kinship and Troth," July 10, "The Ballad of Battle and Heroism."

Lecture, July 7, by Prof. Chas. F. Kent of Yale University.

Reading hours, July 6-10, "Scenes from National American Drama," by Mrs. Bertha Kunz Baker of New York.

Evening recitals: July 6, "Milestones," by Arnold Bennett, by Mrs. Bertha Kunz Baker; July 8, "That Printer of Udell's" by Mr. Everett Kemp.

Lectures by Directors of American Forestry Association, July 9 and 10.

July 11, Chautauqua County Day: Address by Judge William L. Ransom of City Court, New York; Play by Chautauqua Players.

# THE PENNSYLVANIA COTTAGE

**NO. 35 PALESTINE AVENUE**

Rooms with Board \$6.00 to \$10.00 per week

Baths, Hot and Cold Water, Verandas

Only a few steps from the Amphitheater

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New York

Private accommodations for a party of 8 or to (adults only) in a cottage rear Hall of Philosophy. Second floor bedrooms with private verandas. Bath, hot and cold water. Electric lights. For further information address Miss Phoebe Bardsley, 29 Peck Ave., Chautauqua, N. Y.

**FOR RENT**

Twelve-room cottage, centrally located. Bath, hot and cold water, gas for lighting and cooking. For particulars address Mrs. H. R. Sundholm, 29 Ramble Ave., Chautauqua, N. Y.

Modern House, with Electric Lighting.

Beautiful Lawn, Facing Lake.

Baths on First and Third Floors.

Lavatories in some of the rooms.

Fireproof Grate for Cool Days.

Terms—\$1.25 per day and up;

\$6.50 to \$12.00 per week.

(\$6.50 third floor only, two in a room)

Rooms rented before and after season—with self-boarding.

## The Cook Cottage

7 SIMPSON AVENUE

MRS. JENNIE COOK

CHAUTAUQUA, N. Y.

Mrs. Cook has taken great pains to render her house healthful and sanitary, and she personally superintends the preparation of the food that it may be health-giving as well as palatable. The rooms are all light and airy, with enough sunshine to make them just right. The summer home-seeker will find this a delightful spot and well appointed house.



July 11. 10:00 Lecture, "Health and Mental Efficiency." Mrs. Clara Z. Moore.

#### July 12-18—Cost of Living Week

Sermon and devotional hours conducted by Dr. Peter Ainslie, Pastor of Christian Temple, Baltimore, Md.

Lecture series, "Reducing the Cost of Living" by Prof. Scott Nearing of the Wharton School of Finance and Commerce, Philadelphia: July 13, "On the Trail of Lower Living Costs," July 14, "The Simple Life," July 15, "Back to the Land," July 16, "Checking Monopoly Profits," July 17, "Broadening the Field of Social Service."

Reading hours: July 13-17, Miss Maud Miner of the Chicago School of Expression and Physical Education, and the Chautauqua School of Expression.

Illustrated lectures: July 14, "Through the Sunny Southland and the

Great Southwest," July 16, "The Wonders and Glories of California," by Mr. J. W. Erwin of New York.

July 15, Preliminary Exhibition by Chautauqua School of Physical Education.

C. L. S. C. Round Table, July 17.

July 18, Play by Chautauqua Players.

#### July 19-25

Sermon and devotional hours conducted by Dr. Charles Francis Wishart, Pastor of Second Presbyterian Church, Chicago.

Lecture Series, July 21, 23, 24, "Hebrew Lyric Poetry," by Prof. Charles F. Kent of Yale University.

Lecture series, "American Popular Poetry" by President Lincoln Huley of John B. Stetson University, Deland, Fla.: July 20, "Longfellow—The Fireside Poet," July 21, "Lowell—The New England Idealist," July 22, "Riley—The Burns of America," July 23, "Field—

The Poet Laureate of Childhood," July 24, "Joel Chandler Harris and Southern Life."

Annual Prize Spelling Match, July 21. Moving Pictures, July 22 and 23, Lyman H. Howe Company.

Lecture, July 22, "Alsace-Lorraine," Mr. Sanford Griffith of Chicago.

C. L. S. C. Round Table, July 24.

July 25, C. L. S. C. Rally Day.

July 25. 10:00 Lecture, "Heeding Nature's Danger Signals." Mrs. Clara Z. Moore.

Play by Chautauqua Players.

#### July 26-August 1—Music Festival Week

Sermon and devotional hours. Speakers to be announced.

Lecture series, "Interpretative Studies of Scottish Authors" by Dr. William A. Colledge, Educational Director Redpath Lyceum Bureau, Chicago: July 27, "Scottish Literary Characteristics," July 28, "Robert Burns—The Poet of

## 30 MILLER AVENUE



Pleasant and Comfortable Rooms  
Central Location

Upper and Lower verandas at front and side. Open fire, bath, special kitchen and dining room arrangements for getting breakfasts and suppers.



Prices reasonable. Address,  
MISS R. A. BAIRD,  
Ripley, N. Y.

## The Lattin

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27 WHITFIELD AVENUE



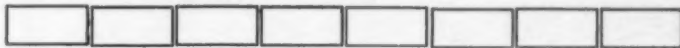
Lake Front, Pleasant Location,  
Near Post Office and Business Block.  
Beautiful Lake View  
Electric Lights  
Hot and Cold Water



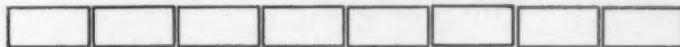
MRS. M. E. LATTIN  
Albion, N. Y.  
Care of Dr. F. H. Lattin

# Beaujean Cottages

16 NORTH TERRACE 11 WHITFIELD AVENUE



CENTRALLY LOCATED—CONVENIENT TO ALL POINTS ON THE GROUNDS. A PLEASANT SUMMER HOME—LARGE VERANDA. LAKE FRONT. ABSOLUTELY PURE WELL WATER ON PREMISES, ELECTRIC LIGHTS, BATHS. RATES REASONABLE; SPECIAL RATES FOR SEASON.



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#### A Few Pleasant Comfortable Rooms

In quiet, private house. Large piazzas. House conveniently located between Amphitheater and Hall. Address until May 15, Miss Evelyn Dewey, 146 E. 36th St., New York City. After that date, 26 Foster Ave., Chautauqua, N.Y.

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Farm of 40 acres, at Griffith's Point on the east shore of Chautauqua Lake. Five miles from Jamestown on the new state road. 18 room house, large barns. One of the most beautiful locations on the lake. Address, Mrs. Emily A. Griffith, Chautauqua, N. Y.

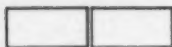
Democracy," July 29, "Sir Walter Scott—The Romancer," July 30, "Robert Louis Stevenson—The Story Teller," July 31, "James Barrie—The Humor of Scottish Village Life," August 1, "Ian McClaren and the Drumtochty Picture Gallery."

July 27-August 1, Concerts by Victor Herbert Orchestra of New York, Schubert Male Chorus of Schenectady, and Chautauqua Choir and Soloists; July

27, 2:30, Popular Program, Victor Herbert Orchestra, 8:00, Schubert Male Chorus, Orchestra and Soloists; July 28, 2:30, Wagner Program by Orchestra, Choral from "Meistersinger" by Choir, 8:00, Oratorio "Elijah;" July 29, 2:30, Victor Herbert Program by Orchestra and Chorus, 8:00, Miscellaneous Program; July 30, 2:30, Orchestra and Organ, 8:00, Opera "Chimes of Normandy;" July 31, 2:30, Orchestra, Piano and

Choir, Piano Concerto by Mr. Ernest Hutcheson, "Natoma Part II" by Choir, 8:00, Orchestra, Chorus, Soloists and Choir; August 1, 3:30, Request Program, Orchestra, Chorus, 8:00, Oratorio, "Manzoni Requiem" with nine soloists.

C. L. S. C. Round Table, July 31. August 1: Address, "Democracy, Not Socialism, the True Solution of all Problems—Social, Political, Industrial,"



## VERMONT

### COTTAGE

No. 4, Cor. Whitfield and Asbury Aves.

Near Miller Park and Lake, Suitable for Boarding or Rooming

### Comfortable, Pleasant Rooms

Conveniently Located Bath, Hot and Cold Water For Sale or Rent

Call on or address  
**ANNA H. WHIPPLE**  
Chautauqua, New York

### THE

## Vance Cottage

24-26 Bowman Avenue  
Chautauqua, New York

Conveniently located on the hill. Comfortable rooms, fine air and good ventilation.

Pleasant verandas and parlor with fire-place. Baths, hot and cold water. Spacious dining-room and kitchen, all conveniences for self-boardings.

Guests furnish own silver, table linen and towels.

Rates, special by the month and season, \$4 to \$12 per week.

Reservations upon advance payment.

REV. J. H. VANCE

## HALLHURST,

28 SOUTH TERRACE AVENUE

*Rooms for light Housekeeping. Two doors from Amphitheater.*

*Fine Location.*

*Rates Reasonable*

TILL MAY 1 ADDRESS MRS. O. K. HALL, HOTEL GRANDVIEW, ST. PETERSBURG, FLA.

## The New Wesley Cottages For Rent or For Sale at a Bargain

**L**OCATED corner Hedding and Terrace Avenues. Successful, thoroughly modern rooming and boarding house of many years' reputation. Beautiful view of the Lake through Miller Park from porches. Efficient management, excellent table board, artesian water, baths and electric lights make this a very desirable money-making property. For rates and other particulars, address

**Ernest N. Smith**

**Box 914**

**Warren, Pennsylvania**

by Hon. Bourke Cockran of New York.  
August 1. 10:00 Lecture, "Mental Attitudes and Health." Mrs. Clara Z. Moore.

#### August 2-8—Fortieth Anniversary Week

Sermon and devotional hours conducted by Bishop John H. Vincent, Chancellor of Chautauqua Institution.

Lecture series, "Dramas of Protest" by Mr. Edward Howard Griggs of New York: August 3, "The Protest Against Lying Theology: The Poem of Job," August 4, "The Protest Against Social Injustice: Shelley's 'Prometheus Unbound,'" August 5, "The Protest Against Economic Wrong: Hauptmann's 'Weavers,'" August 6, "The Protest Against Time-serving Selfishness: Ibsen's 'Brand,'" August 7, "The Protest Against Making Criminals: Galsworthy's 'Justice,'" August 8, "The Protest Against Yielding to Fate: Calderon's 'Life is a Dream.'"

Reading hours by Miss Maude Hayes of State Normal School, Moorehead, Minn.: August 3, "Justice," by John Galsworthy, August 4, "Mary Magdalene," by Maurice Maeterlinck, August 5, "Tomorrow," by Percy MacKaye, August 6, "The Next Religion" by Israel Zangwill, August 7, "Rahab" by Richard Burton.

August 3. Play by Chautauqua Players.  
August 4. Old First Night and Fortieth Anniversary.

August 5. Denominational Day.  
Evening recital, August 5, "The Yellow Jacket" by Hazelton and Benrimo, by Mrs. Bertha Kunz Baker.

Evening recital, August 6, "Disraeli" by Louis Napoleon Parker, by Miss Maude Hayes.

C. L. S. C. Round Table, August 7.  
August 8: Federation Day Address by Mrs. Percy V. Pennybacker, President General Federation of Woman's Clubs; Play, by Chautauqua Players.

August 8. 8:00 Lecture, "Corpulency and Worse." Mrs. Clara Z. Moore.

#### August 9-15—The Education of the American Girl Week

Sermon and devotional hours by Dean Shailer Mathews, University of Chicago.

Lecture series, "The Education of the American Girl" by Mr. Earl Barnes of Philadelphia: August 10, "Academic Training as an End in Itself," August 11, "Catering to a Girl's Fancies," August 12, "Domesticity as an Impending Probability," August 13, "The Necessity for Vocational Training," August 14, "The Cultivation of Social Charm and Religious Feeling," August 15, "The Impending Obligations of Women."

Lecture-recitals, "American Folk Songs," by Professor John A. Lomax of the University of Texas: August 10, "The Songs of the Cowboy," August 11, "Cowboy Poetry," August 12, "Plantation Songs of the Negro," August 13, "Negro Spirituals," August 14, "Some Types of the American Ballad."

Illustrated lectures: August 10, "The

## The LONGFELLOW COTTAGE

11-15 ROBERTS AVE.

**A**MONG THE MOST CENTRALLY LOCATED COTTAGES ON THE GROUNDS, FRONTING PARK, NEAR AMPHITHEATER, POST OFFICE AND ALL PLACES OF INTEREST. TABLE A SPECIAL FEATURE. FOR TERMS APPLY TO  
MRS. L. R. CORNISH, PROPRIETOR

## GLENN COTTAGES

(Not Glenn Park)

10 and 12 North Terrace Ave.

Rates \$7 to \$10 per week

**T**HESE COTTAGES ARE CENTRALLY LOCATED. ELECTRIC LIGHT AND BATH. TWO MINUTES WALK FROM AMPHITHEATER, POST OFFICE AND PIER. ESPECIAL ATTENTION IS GIVEN TO THE TABLE AND ITS SERVICE. ADDRESS UNTIL MAY 1st,

**MISS E. A. GLENN, CAMBRIDGE SPRINGS, PA.**

After May 1st, Chautauqua, New York



## Panama Cottage

Good rooms and board from \$6 to \$10 per week. A desirable place for students and parties. Bath, hot and cold water, electric lights. Centrally located. Surrounded by shade. Address,

**MRS. J. G. HILL**  
Saint Cloud, Fla.  
Until May 1,

Then Box 225, Chautauqua, New York

South Today and Tomorrow," August 12, "The Panama Canal—The Eighth Wonder of the World," by Mr. Claude N. Bennett, Manager Congressional Information Bureau, Washington, D. C.

Final Exhibition by Chautauqua School of Physical Education, Aug. 13.

C. L. S. C. Round Table, August 14.  
August 15: National Army Day Address by Mrs. Maud Ballington Booth; Play, by Chautauqua Players; 9:15, C. L. S. C. Reception.

August 16-22—Recognition Week  
Baccalaureate sermon and devotional

hours conducted by Dr. George W. Truett, Pastor of First Baptist Church of Dallas Texas.

Lecture series, "Modern Philosophical Tendencies," by Dr. Edwin E. Slosson of New York: August 17, "Maeterlinck," August 18, "Bergson," August 20, "Metchnikoff," August 21, "Eucken."

Lecture series, August 17, 18, 20 and 21, "The Growth of Social Consciousness," by President George E. Vincent of Chautauqua Institution and the University of Minnesota.

Melodramas by Miss Anne Irene Larkin and Miss Henriette Weber of

Chicago: August 17, "Pelleas and Melisande," by Maeterlinck with music by Debussy, August 18, "Parsifal," by Wagner, August 19, "The Doctor in Spite of Himself," by Moliere with music by Gounod, August 20, "Ariane and Blue-Beard," by Maeterlinck with music by Dukas, Aug. 21, "Mona" by Brian Hooker, music by Horatio Parker.

August 18, Promenade Concert.

August 19, Recognition Day.

Evening recital, August 20, "A Program of Melodramas" by Miss Larkin and Miss Weber.

C. L. S. C. Round Table, August 21.

August 22, Grange Day: Lecture, "How to Save Time While Using It," Mrs. Clara Z. Moore; Patriotic concert; Evening lecture, "The Conquest of the Arctic" by Dr. Lincoln Wirt of Boston.

August 23-29—Church Expansion Week

Sermon and devotional hours conducted by Dr. John Timothy Stone, Pastor of Fourth Presbyterian Church, Chicago.

Lecture series by Mr. Raymond Robins of Chicago: August 24, "Christianity's Social Challenge," August 25, "Christianity and Municipal Problems," August 26, "Christian Conscience and Modern Industry," August 27, "Christianity and Politics," August 28, "Problems of Immigration and the Church."

## WESTFIELD COTTAGE

4-6 SIMPSON AVE.

Open June 15 to Sept. 15.



**C**ENTRALLY LOCATED near the Hotel and Amphitheater. Rooms light and airy. Dining room on first story; cool, pleasant and with open grate. The cuisine the best the market affords. Artesian water. Hot and cold water. Board and lodging. Bath. Electric light. Lake front rooms.

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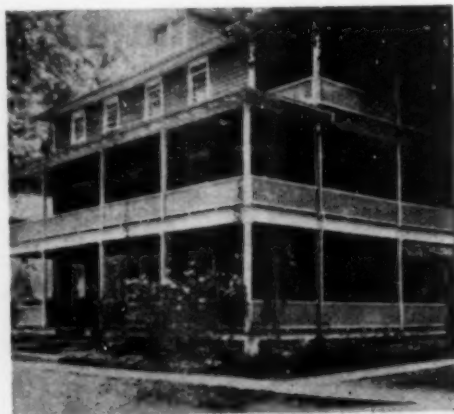
Rates from \$1.50 to \$2 per day; \$7 to \$12 per week.

MRS. A. KREIDER

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## THE RANSOM COTTAGE



H. J. COOK PROP.

ROOMERS  
ONLY

Wide Verandas

Admirably Situated  
Rooms, Single or  
en Suite

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Electric Lights

RATES \$5 TO \$10

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THE ROCHESTER, in its attractive location at 9 Root Ave., is half way between the College and Amphitheater, within sight of the lake and surrounded by a beautiful grove of trees. The house has large verandas, bath, electric lights, etc.

A well-lighted and airy dining room in which one table is devoted to those desiring GERMAN CONVERSATION, CONDUCTED BY A TEACHER FROM THE GERMAN DEPARTMENT OF THE COLLEGE.

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A neat and attractive residence open to summer guests. Upper and lower verandas. Hot and cold water bath. Very central—between trolley depot and Postoffice. Rooms with or without good table board. Address, Misses E. and I. Norton.





View from Men's Club Porch

Address, August 25, Dr. J. A. McDonald, Editor Toronto Globe.

Evening recitals, August 25 and 27, by Mr. Phidelah Rice of Boston.

August 29: Address by Mrs. Carrie Chapman Catt, President International Woman Suffrage Alliance; Illustrated Lecture, "The City of Dreams" by Dr. Frederick V. Fisher, Manager Bureau of Lectures, Panama-Pacific Exposition, San Francisco.

August 30

Closing Day: Sermon by Prof. J. Hope Moulton of Victoria College, Manchester, England.

#### Religious Headquarters at Chautauqua

Methodist Episcopal, Presbyterian, Congregational, Protestant Episcopal, Baptist, Lutheran, Disciples, Unitarian, United Presbyterian.

#### BUNGALOWS AND SUMMER HOMES

I build them from original and carefully studied designs. My interests are around Chautauqua Lake, with residence, mill and lumber yard at Maple Springs (opposite Chautauqua Assembly).



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"Bungalow Specialist"

Send for my booklet "BUNGALOWS" MAPLE SPRINGS, N. Y.

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At reasonable rates, with or without light housekeeping privileges. House convenient to all parts of Chautauqua. Address, Miss Agnes H. Broad, 260 Summer St., Buffalo, N. Y. After June 20th, address 41 James Ave., cor. Warren, Chautauqua, N. Y.

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Nos. 4, 6 and 19 Roberts Avenue  
Chautauqua, New York



ROOMS ensuite with Private Baths, Convenient Public Baths.

Lavatories in rooms.

Electric Lighted throughout.

Excellent cuisine.

Near Amphitheater, Postoffice and Markets. One of the most desirable locations on the grounds.

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Miss Olive Wright, *Proprietor*

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17 Morris Ave., Chautauqua, N. Y.  
FOR SALE OR RENT

Special inducement for spot-cash sale. No reasonable cash offer refused, or terms to suit.

A family or small rooming cottage, furnished for family or house party, teachers, church, young peoples' or other organizations.

Quiet location, pleasant outlook, with view of lake. Half minute from water's edge. Near Colonnade and Post Office, halls, Amphitheater, dock and trolley station.

Clean, light, airy rooms, good beds. Newly improved. Gas, bath, small laundry, open air sleeping rooms. Spacious verandas.

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Chautauqua, N. Y.



#### PLEASANT ROOMS

Very central, 12 Pratt. "Rose Cottage." Light Housekeeping with some rooms. \$3 to \$10. Miss M. J. Perrine, Chautauqua, N. Y.

#### ROOMS

On "College Hill," Wiley Avenue. For rent, newly furnished rooms; large porch with fine lake view; fireplace, electric lights, bath with hot water. Prices range from \$2 to \$8 a week. Adults. Address Mrs. O. G. Franks, Chautauqua, N. Y.

## OHIO COTTAGES

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Centrally located. Dining Room, seating 125 guests. Open from June 15. Improved accommodations.

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MOST CONVENIENT COTTAGE AT CHAUTAUQUA

Faces Central Plaza and Park. Near Public Buildings and Amphitheater, and at top of incline from the Lake.

Pleasant, Airy Rooms—Excellent Table Service

Inquiries promptly answered.

Rates \$6 to \$10 per week.

Address: Box 111, Chautauqua, New York

### ROOMS FOR RENT

In cottage located at 36 Center Ave., facing park, near the Trolley Depot. Two minutes' walk to Postoffice and Amphitheater. Address, Mrs. G. T. Stromgren, Chautauqua, N. Y.

### McKEESPORT COTTAGE

For Rent or Sale—Cottage, 28 Vincent. Twelve bed rooms, reception and dining rooms, kitchen and verandas. W. P. Phillips, owner. Inquire of Louis B. Yale, 15 Root Ave., Chautauqua, N. Y.

### An Idea, a Place, a Force

Chautauqua is a place "beautiful for situation," where Nature and Art unite to bless all who land on its shores, wander among its forests, float on its waters, enter its halls, and enjoy its fellowships.

Chautauqua is an *idea*, embracing the "all things" of life—art, science, society, religion, patriotism, education—what ever tends to enlarge, refine, and ennoble the individual, to develop domestic charm and influence, to make the ration stronger and wiser, and to make Time and Eternity seem to be what they are—parts of one noble and everlasting whole.

Chautauqua is a *force*, developing the realities of life, in the consenting personality; applying to the individual the

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ROOMING AND BOARDING

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Facing Lake and Hotel  
Athenaeum

Terms Reasonable

Electric Lights in Both Houses

Baths, etc.

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## MRS. M. R. TRAIL

Owner and Manager

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energies that make for character—wisdom, vision, vast horizon, ever-brightening ideals, strength of resolve, serenity of soul, rest in God, and the multiplied ministries that enable the individual to serve society.—*John H. Vincent in Introduction to Frank Chapin Bray's "Reading Journey through Chautauqua."*

#### Free Publications

Handbook of General Information, Program, Summer Schools Catalog, Railway Rate Folder, Home Reading Course Outline—1914-15. Address Chautauqua Institution, Chautauqua, New York.

### Salem Cottage

Cor. Pratt and Miller

Rooms, with or without the privileges of light housekeeping.

Centrally located, one minute from Amphitheater and P. O. Terms reasonable.

Address,

MRS. F. C. MERCER

No. 3628 Fleming Ave., N. S. Pittsburgh, Pa.

After June 24, Chautauqua, N.Y.

### The Arlington

Corner Roberts and Hedding avenues. Centrally located; twenty-first season. Rates: \$7 to \$10 per week. Special season rates. Address

MRS. AMY E. HAYES  
CHAUTAUQUA N. Y.

### The WATTERS COTTAGE

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MRS. C. E. WATTERS, PROP.

Rooms with Bath

Terms made known on application

#### ROOMS FOR RENT

In a pleasant and home-like cottage at 11 Foster Ave. Large verandas, good view of lake. Prices reasonable. Breakfast given if desired. Address Florence I. Burnett, Box 84, Salem, Va. After June 25, at 11 Foster Ave., Chautauqua, N. Y.

## THE ASHLAND

NO. 10 HEDDING AVENUE

OPEN MAY 1



Very centrally located, with no hills to climb to reach any point of interest about the grounds. A three-minute walk will take you to the College, Trolley Depot, Pier, Amphitheater, or Hall of Philosophy. It is but a few steps to the Post Office, Administration Building and Miller Park.

The house is one of the most modern at Chautauqua and offers every convenience: Electric Light, Telephone, Furnace Heat when necessary, Baths, Hot and Cold Water, Etc.

Rooms and Board \$7.00 to \$12.00 Per Week

MRS. DELIGHT DAVIS DONNELL, PROP.

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### NIAGARA COTTAGE

Number 7, Morris Avenue

Good rooms and board from \$1.00 to \$1.50 per day; \$6.00 to \$10.00 per week. This cottage is near the Amphitheater and overlooks Lake Chautauqua. A desirable place for students and parties.

Modern Improvements, Bath, Hot and Cold Water, Etc. Electric Lights

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Chautauqua, New York

### Cambridge Cottage

No. 22 Ramble Avenue  
Under the Management of  
Clark & Mercer

Rooms with or without the  
privilege of light housekeeping.  
Centrally located.  
Terms reasonable.  
Hot water, bath, electric lights.

Address, **M. J. CLARK**  
Cor. Fleming and Arthur Aves.,  
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After June 24 Chautauqua, N. Y.

### Park View

Cor. Hedding and Terrace Aves.

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Twelve Rooms, including Bath  
with Hot and Cold Water.

Artesian Water for drinking and  
cooking purposes.

Lake Water on three floors.

For particulars address,

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Rates Six to Ten Dollars

### FOR SALE!

THE EUREKA COTTAGE

No. 9 Roberts Ave.

Three stories and basement, 16 rooms,  
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ers, five minutes' walk from stores or  
Amphitheater. Fronts 60 feet on Post-  
office Park. See or address **Mr. C. E.  
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### NEW BUNGALOW

For Sale—At a sacrifice if sold be-  
fore May 15. 14 South, on corner lot.  
Living, dining and reception rooms,  
kitchen, 4 sleeping rooms, etc. Gas,  
electric lights, cellar piped for fur-  
nace. Baths. Hardwood floors. Lib-  
eral terms. **Harmon Farr, Chautauqua.**

### VERY DESIRABLE COTTAGE

For Rent. No. 8 McClintock. Fully  
furnished, modern conveniences, fine  
location near Lake.

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sic columns and stately lines are known the world over

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A College for the Vocational and Professional Training of Young Women  
Healthful and refined home for 200 young women in Skidmore Hall  
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Provides thorough and systematic training in all branches of music.

☐ A strong resident faculty gives its full time to the service of the  
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the Musical Director of Chautauqua Institution, gives his personal at-  
tention throughout the college year to the work of training Teachers and  
Supervisors of Public School Music.

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**CHARLES HENRY KEYES, PH.D.,**

President, Skidmore School of Arts, Saratoga Springs, N. Y.



## SUMMER SCHOOLS

## Changes in Faculty and Plans for 1914

The Catalog of Summer Schools, just appearing from the press, shows a normal development in plans for 1914. In the School of English the faculty will include Professor Gummere of Haverford; Mr. Edward Howard Griggs, who returns to Chautauqua for his eighth biennial; Professors Boynton and Cummings, and Mr. Charles E. Rhodes. In Modern Languages, M. Benedict Papot returns after a year's leave of absence to take charge of French; Professor and Mrs. Gronow of the University of Chicago will give instruction in German, and Mr. and Mrs. Giovanni Terzano in Italian and Spanish. There are no radical changes in the work in Latin under Professor Chamberlayne of the University of South Carolina, in Mathematics under Mr. M. Foster Lewis of Cleveland, or in Physics and Chemistry.

Instruction in Natural Science is considerably extended. The work in Nature Study will be supplemented by courses in Eugenics and Evolution, and Bird Study will be conducted by Professor Vaughn MacCaughy of the University of Hawaii, who began his teaching career at Chautauqua some years ago, and has since been on the faculty of the Cornell Summer School. With the work in Geology and Geography under Mr. Burroughs, some ten courses will be offered in the field of Natural Science.

The strong School of Psychology and Pedagogy continues in 1914 without change in faculty, basic courses being offered by Mr. Earl Barnes and Professor Scott Nearing of the University of Pennsylvania, and work in the Elementary and Kindergarten grades under Miss Ada Van Stone Harris of Pittsburgh and Mrs. R. D. Allen of Louisville.

In the professional schools few changes are to be recorded. The Schools of Library Training, Music, and Physical Education continue their regular work with only minor alterations in schedule or faculty. Mrs. Clara Z. Moore with her assistants continues her instruction in the Department of Health and Self-Expression. Messrs. Sexton and Hughes and Mrs. Lewis continue the instruction in Stenography and Typewriting, Business Training, and Parliamentary Law.

The School of Domestic Science will profit by the presence of both Miss Barrows and Mrs. Norton. The School of Expression will compensate for Professor Clark's leave of absence by the presence for the summer of Mrs. Bertha Kunz Baker. The School of Arts and Crafts will be in charge for the summer of Mr. Royal B. Farnum, head of the Vocational Division of the New York State Educational Department. Aside from Mr. Farnum, the only new member of the faculty will be Mr. Au-

gust F. Rose of the Rhode Island School of Design in Metalry, and an instructor in Freehand Drawing not yet appointed.

A notable new feature will be the School of Mothercraft, with special courses in The Nursery, The Feeding

of Children, and The Physical Care of Children, and with co-operative relationship to courses in Psychology, Kindergarten, and Playground as presented in their sections of the Summer Schools.

## Chautauqua Institution

## Piano Department

## ERNEST HUTCHESON

Assistants:

Mrs. Tobey

Miss Woods

Mr. Conradi

Private Lessons and Interpretation Classes  
Special Classes for Advanced Players and Teachers

Address, Landauerstr 6, Berlin-Wilmersdorf, Germany

Instruction in the Playing of **Cornet, Trombone** and other **Wind Instruments**  
**CHAUTAUQUA SUMMER SCHOOLS**

Season 1914, July 4 to August 15

For particular information write

ROSS HICKERNELL, Dana's Musical Institute, Warren, Ohio

## THE BANK NEAREST CHAUTAUQUA

## The State Bank of Mayville

Mayville, New York

F. W. CRANDALL, *President*      A. E. SKINNER, *Vice-President*

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Capital and Surplus \$37,500.00

The business of Chautauqua concessioners, cottage holders and summer visitors is solicited.

## FOR SALE OR RENT

Furnished cottage of eight rooms and bath, beautifully and conveniently located on the lake front at Chautauqua. Address Mrs. M. Evans, 1894 E. 101st St., Cleveland, Ohio.

## ROOMS FOR RENT

In cottage centrally located. \$3 to \$6 per week. Address Miss Sara Soule, care Miss Julia Soule, Milford, N. Y.

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Assistant to Mr. Hutcheson

INSTRUCTION IN PIANO

TWO PIANO RECITALS AT HIGGINS HALL



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*Chautauqua Summer Schools*

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Chautauqua Institution  
SEASON 1914

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PRIVATE PIANO LESSONS  
and

CLASSES IN ELEMENTS OF MUSIC  
Assistant of Ernest Hutcheson

Address, Peabody Conservatory, Baltimore, Md.

### MUSIC FESTIVAL WEEK (Continued from page 16)

8:00 p. m. Concert. Schubert Club. William G. Merrihew, Conductor, July Soloists, Orchestra.

#### Tuesday, July 28

11:00 a. m. "Robert Burns—The Poet of Democracy," Dr. Colledge.

2:30 p. m. Wagner Program. Victor Herbert Orchestra. Choral from "Meistersinger." Chautauqua Choir, Soloists.

8:00 p. m. Oratorio, "Elijah." Soloists, Victor Herbert Orchestra, Chautauqua Orchestra, Schubert Club, Chautauqua Choir, Organ. Alfred Hallam, Conductor.

#### Wednesday, July 29

11:00 a. m. "Sir Walter Scott—The R-mancer," Dr. Colledge.

2:30 p. m. Victor Herbert Program. Orchestra, Choir, and Schubert Club.

8:00 p. m. Miscellaneous Concert. Orchestra, Chorus, Choir, Soloists, Schubert Club, Organ.

#### Thursday, July 30

11:00 a. m. "Robert Louis Stevenson—The Story Teller," Dr. Colledge.

2:30 p. m. Concert. Orchestra. Organ.

8:00 p. m. Opera, "Chimes of Normandy." Soloists, Victor Herbert Orchestra, Chautauqua Orchestra, Schubert Club, Chautauqua Choir, Organ.

#### Friday, July 31

11:00 a. m. "James Barrie—The Humor of Scottish Village Life," Dr. Colledge.

2:30 p. m. Piano Concerto, Mr. Hutcheson, Orchestra. Opera, "Natoma," Part II. Victor Herbert Orchestra, Choir and Soloists.

7:00 p. m. Band Concert.

8:00 p. m. Concert. Victor Herbert Orchestra, Soloists and Schubert Club.

#### Saturday, August 1

11:00 a. m. "Ian McClaren and the Drum-tucky Picture Gallery," Dr. Colledge.

2:00 p. m. Address, "Democracy, Not Socialism, the True Solution of all Problems—Social, Political, Industrial," by Hon. Bourke Cockran of New York City.

3:30 p. m. Request Program. Victor Herbert Orchestra and Schubert Club.

8:00 p. m. Oratorio, Verdi's "Manzoni Requiem." Soloists, Schubert Club, Chautauqua Choir, Victor Herbert Orchestra, Chautauqua Orchestra, Organ.

PUBLIC SCHOOL DEPARTMENT OF MUSIC  
SIGHT SINGING

## JAMES BIRD

Marietta, Ohio



Supervisor of Music in Public Schools

## Why Not Study The Organ

At Chautauqua

The facilities are excellent. The fees are reasonable. Progress is easy and rapid.

The demand for organists is constantly increasing, and usually far exceeds the supply.



HENRY BETHUEL VINCENT

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The Vincent Studio, Erie, Penna.

## MUSIC AT CHAUTAUQUA

### Regular Concerts and Recitals—Mr. Hutcheson—Music Club

Not only is the Music Department of the Chautauqua Summer Schools unique in the reputation of its teachers and in the variety and scope of the instruction offered, but it is unapproached by any other summer school in those things which go to the making of musical atmosphere.

In charge of Music Director Alfred Hallam, there are, during the summer season, from six to eight choral concerts, presenting, with large volunteer chorus, the orchestra, organ, and a quartette of well known soloists, many of the standard oratorios and cantatas. There are from twenty to twenty-four miscellaneous concerts to which chorus, orchestra, organ, and the vocal and instrumental soloists contribute. There are from fifteen to eighteen special piano, violin, organ and vocal recitals by members of the music school faculty; from six to ten organ recitals by famous visiting organists; and from fifteen to eighteen promenade band concerts. Special concerts are also given by the orchestra and the children's choir.

In the excellence of its musical equipment Chautauqua is unsurpassed. Its great Amphitheater contains one of the best and most completely equipped concert organs in America. Its many smaller halls are adapted to the intimate character of special recitals and lectures. Its studios are ideally located, and many detached buildings—one of them containing the large practice organ—offers special advantages for instrumental and vocal practice.

Mr. Ernest Hutcheson, hailed by public and press alike as one of the greatest living pianists, second to none, and

### The Mandolin, Banjo and Guitar Department of the Summer Music School

Under MYRON A. BICKFORD, will be more attractive than ever this year. The large Club will as usual be a special feature, and visitors who play (even a little) are urged to bring their instruments. Private lessons and coaching with one of the best known teachers in the country.

Address until July 1, 605 The Arcade, Cleveland, Ohio.



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1857

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## PEABODY CONSERVATORY

HAROLD RANDOLPH, Director

Recognized as the leading endowed Music Conservatory of the Country.

Its  
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Makes  
Possible

Staff of 60 European and American Masters.  
Highest Artistic Standards.  
Recitals by leading artists of the day free to pupils.  
Thorough equipment.  
Has its own Orchestra, Opera Class, Chorus and String Quartet.  
Musical education from beginning to completion in all branches.  
Class and private lessons.  
Diplomas, Teachers' Certificates and Free Scholarships in all branches.

SUMMER SESSION—JULY 1st to AUG. 12th Circulars Mailed

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Forty-fourth year. Music taught in all its branches. Lessons DAILY and PRIVATE. Six departments. Fine dormitories for the pupils. Buildings for practice and recitation. Pure water. Located in a beautiful city recognized for its healthfulness. Send for catalog, blue book and historical sketch to

WILLIAM H. DANA, R.A.M., Pres.

# The New Thought in Singing

All Chautauquans, whether they sing in the famous choir or only listen should read

### SELF HELP FOR SINGERS

A manual of instruction for beginners and students, showing how easily a voice can be cultivated as well as a love for music.

Sent postpaid on receipt of One Dollar

THE H. W. GRAY CO.

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Sale Agents for

**Novello Co.**

equaled only by a few, will be in America for six weeks in July and August, 1914, returning immediately thereafter to Europe, and the only opportunity to hear him or for study with him in America will be at Chautauqua.

#### Recitals

Four piano recitals by Ernest Hutcheson, \$1.50 for the series; single admission 50 cents.

Two piano recitals by Austin Conradi, single admission 50 cents.

Six violin recitals by Sol Marcossion.

\$2.50 for the series; single admission 50 cents.

Eight organ recitals by noted visiting organists.

Sixteen organ recitals by the resident organist, Henry Bethuel Vincent.

Four mandolin recitals by Myron A. Bickford.

#### Music Club

The Chautauqua Music Club was founded in 1910 to promote unity of feeling among the teachers and students and has been a source of great pleasure and profit to its members. A club room in the Sherwood Memorial Studio contains a library of periodicals, books and music. Informal gatherings are held from time to time which afford opportunity to renew old acquaintances and to form new ones. The dues are twenty-five cents for the season.

## HEALTH AND TRAINING THE CHAUTAUQUA SCHOOL of PHYSICAL EDUCATION

1914

We have classes for all sorts of people; young and old and those who are neither.

The **NORMAL COURSE** for **TEACHERS** of **GYMNASTICS** covers three terms of six weeks each.

There will be a **NORMAL COURSE** in **PLAYGROUND MANAGEMENT** and instruction for Directors of Playgrounds and for Parents, who wish to have instruction in outdoor games and play activities.

There is no requirement for entrance except such physical health as will not be likely to be injured by hard exercise.

We offer instruction in **ANATOMY, PHYSIOLOGY, HYGIENE, ANTHROPOMETRY, KINESIOLOGY, SWEDISH GYMNASTICS, GERMAN GYMNASTICS, FOLK-DANCING, PLAYGROUND EXERCISES, MEDICAL GYMNASTICS, etc.** You can find just the class that is suited to your needs.

Are all your children strong and healthy? If not we have a department of Medical Gymnastics and can help them to correct poise and health. All this work is under the personal supervision of Dr. Seaver.

All classes start work on July 6th, but you can enter at any time in classes for which you are prepared.

Write for the 32-page circular of this School to Chautauqua Institution or to

**J. W. Seaver, M. D., New Haven, Connecticut**

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### CONVENIENT—NO TRANSPORTATION CHARGES

COTTAGE AND PORCH FURNITURE  
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The courteous and efficient service of our grocery department will be at your command as in former years.

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ROUGH AND DRESSED  
LUMBER, SASH, DOORS,  
CEMENT, LIME, PLASTER



If you are going to build at Chautauqua, let me give you an estimate on materials which are included in the job.



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*Oldest, Strongest, Most Reliable Insurance Organizations in  
Existence are listed at Chautauqua through my Office  
Call or correspond and see what I can offer you*

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LARGE LIST OF COTTAGES FOR SALE THIS SPRING. ASK ABOUT SOME SPECIAL BARGAINS I  
HAVE FOR YOU.

## **Chautauqua Milk Market**

All the Milk and Cream is carefully inspected and regularly and  
frequently tested. The most modern methods for  
absolute cleanliness is stringently enforced.



### **MILK FOR BABIES**

Milk for babies is provided and is Scientifically handled in the  
market.



Conducted by

**Chautauqua Institution**

Colonnade, Chautauqua, N. Y.



## You'll make the children happy with Welch's at the party

Every mother whose child comes to your house for a party will be glad if she knows you are going to give the children Welch's. You get Nature's best AT its best in

# Welch's

*"The National Drink"*

This pure, unfermented juice of the finest Concord grapes is pressed from the full-ripe grapes and is hermetically sealed—all by the exact sanitary Welch process. Thus Welch's is a most agreeable and healthful beverage for children and grown-ups.

### Book of games for children's parties, free

We have compiled a book of jolly games for children of all ages, and are glad to send it to any address free upon request. It will make many a happy day for the youngsters.

For a children's party, serve Welch's in the individual 4-oz. bottles, or in this deservedly popular Welch Punch

For a dainty, unfermented punch, take the juice of three lemons, juice of one orange, one quart of water, one pint of Welch's, and one cup of sugar. If desired, all or part charged water may be used. Add sliced oranges and pineapple and serve cold.

Do more than ask for "Grape Juice"—  
say **WELCH'S** and **GET IT!**

[If unable to get Welch's of your dealer, we will ship a trial dozen pints for \$3.00, express prepaid east of Omaha. Sample 4-ounce bottle, by mail, 10 cents.]

The Welch Grape Juice Company, Westfield, N. Y.



**Chautauqua Out-of-Season**

"The season" at Chautauqua is popularly synonymous with the two months of July and August, during which the public program and the Summer Schools are carried on. Then Chautauqua becomes a veritable city with a resident population of ten to twenty thousand persons. Of late years, since transportation and every other facility of ac-

cess and accommodations have been developed, the number of families who lengthen their stay at Chautauqua to three, four, five, and even six months of the year has greatly increased. An issue of *The Weekly* in the fall may often contain three or four columns of "personals" about people who have been at Chautauqua for several months.

Chautauqua in the season is extraor-

dinary. Out of season every advantage that any ordinary resort can claim is to be found at Chautauqua. June is normally one of the most attractive months at this altitude and in this climate. No month can be more beautiful for the lover of country air and scenery than September at Chautauqua. Comfortable accommodations can be secured for any or all of the summer months.

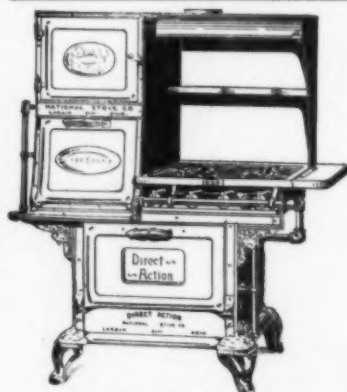
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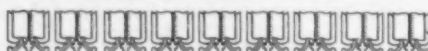
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### Strict Regulations Insure Sanitation

The health of Chautauqua is a matter of supreme importance and is carefully looked after by the Board of Health, powers of which body are derived from an act of the state legislature, passed April 6, 1900.

The health officer has all the legal authority of city health officers. He may condemn buildings in an unsafe and unsanitary condition, close wells, inspect food products, and quarantine contagious diseases. Officials of the Institution have the right to enter any private house in the daytime to discover or abate a nuisance. As a matter of fact, however, Chautauqua citizens have co-operated and acquiesced in these rational regulations.

The drinking water of Chautauqua is furnished by artesian wells on the hill above the grounds. There are also a few private wells which have stood the test of frequent expert analysis under the supervision of the Board of Health.

The milk supply is guarded by the same careful supervision, in addition to the inspection by the state. Bacteriological tests of the milk are made on the grounds at such times as may be considered wise. A careful examination of the milk depot premises is made daily. Therefore purchases from the dealers upon the grounds are entirely safe for use.

This daily inspection is also maintained over all food supply stores, and the merchants on the grounds fully co-operate and conduct these establishments in conformity with the regulations of the Board of Health.

The sewage of Chautauqua is carried through four and a half miles of main sewers to the disposal works at the extreme southern end of the grounds.

In all these regulations the Institution receives the cordial co-operation of citizens. The Board of Health seeks the speedy elimination of all nuisances, the improvement of sanitary conditions, the elimination of disease in order that Chautauqua may be a desirable, healthful and useful resort.

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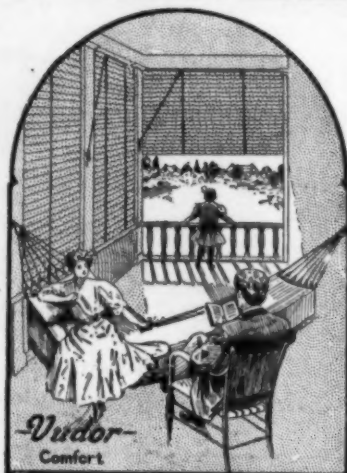
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## OUR GIFT TO TOMORROW

Marguerite O. B. Wilkinson

THE old wiseacres pondered critically on the Almighty's indiscretion in inventing woman—not woman the mother—for even wiseacres must have mothers—but woman the human being. "What has she done?" they ask. "Is she not simply a passive transmitter of masculine life and ideals?"

Age after age has reiterated this "Why did He do it?" of the ancients until today. But today there are thinkers who believe that women have indeed their own gift for the race as human beings. They realize that in the past woman has not been a free agent. Those who are in bondage express the life purposes of their masters. Only the free bring gifts. And today, women are only beginning to be free. Therefore these thinkers are broad enough to believe that all things are possible—that women may even yet give the world a great gift through the arts and sciences, expressing through them the values complementary to the values expressed by men. And these thinkers also see that perhaps women, when they take their rightful place as mates and sisters of men in the life of today and tomorrow, and as full-fledged fellow citizens, will be able to give to the race a contribution peculiarly their own. It seems probable that women will eventually teach the nations how to look after themselves.

Under the noisy surface of modern feminism deep is calling deep to the care of mankind. In court and factory, prison and hospital, legislature and home, shop and asylum, wherever two or three of mankind are gathered together in trouble, there some woman or group of women is working to improve conditions. And the woman movement becomes so involved, at times, in a web of good works that it is difficult to discover which the leaders want most—the good works or the freedom to accomplish them. And not a few believe that it will be the world's women, working out the woman law of fostering life, in comradeship with enlightened men, who will give the world safe and reasonable social customs, a good industrial system, sane laws, *laws*, mind you, and *adequate politics!*

This belief must be briskly defended against the glib arguments and doubting sadness of those who cry out together, "Women are too personal. They do

not value abstract ideas. They cannot understand general principles—abstract justice."

Now we might waste breath in demonstrating that well-disciplined women with good minds do understand abstractions—for, in the highest human types, the sexes tend to approach each to the standard of the other—the finest men showing certain feminine traits of gentleness and constancy—the finest women showing masculine traits of honor and justice. The real standard of mental and moral excellence is a human standard.

But if women, working with men, are able, at last, to do for the world what men have been unable to do alone, it will be because they *are* personal—because, to a woman, the individual human life is more important than an abstract idea.

That men have not succeeded in the handling of human relations is evident. Perhaps they have failed largely because they have made of their "general principles" a Procrustean bed of anguish for the race, because their abstract ideas have not always applied to individual cases.

In every-day life there is no "abstract justice" any more than there is abstract love or hate. We are born concrete and individual even when we are born twins. As we grow we grow personal. There are no two lives, no two entities alike in all the world. Men make laws by thousands to cover millions of cases. They make punishment fit crime with little thought of the criminal—but the criminal is punished.

Perhaps the old Biblical writers felt this when they compared the justice of men with the justice of God in favor of the latter. Men, they knew, saw only a deed that could be weighed and measured impersonally. God, they believed, saw the motives and the reason, and judged personally, each soul alone. In the work of the juvenile courts this personal element is just beginning to be felt and justice is becoming more just and will increasingly be more just as women are allowed to take sides with God in the administration of it.

Women are likely to succeed in the handling of human relations because the law of their being is not the male law of force but complementary and

supplementary to it—the law of fostering life. The "deadly female" of recent maligning is only deadly when the lives and interests of her loved ones are threatened. To all normal, healthy women life itself is sacred. It costs and they pay the price. Therefore the wars that vex mankind with all their attendant privations and sufferings—the taxing of the people continuously in money if not in blood—these things all women fear and hate. To the normal woman war is so stupid and arbitration so simple and natural that she wonders how men can hesitate about it. She has reconciled warring individualities since time began—has known when little Susie should apologize to little Willie, has kept father at peace with his bumptious and adolescent sons. To clever women an achievement in managing conflicting personalities is one of the great achievements of life. And it is but one short step from personal war to the wars of nations.

All the industrial movements of the day that make for more rest and saner play, better pay, clean factories, sanitary homes, a sound product and healthy producers are in accordance with the woman law of fostering life. And women are increasingly active in the work of amelioration. Women probably began industry. They know a good deal about it. Theirs, for many centuries, was the chief burden of housing and clothing and feeding the race. They have learned what kind of chair to sit in when they sew—how high a sink should be built. They could even tell men what kind of air to breathe.

In the schools and the hospitals women are most influential just because so many of them love the care of the sick and the training of children. And our prisons will never be constructively regenerate until the law of force gives way, the salty paddle and dark dungeon are abolished, and the law of fostering life carries to the shut-in spirits the message that may mean a new beginning. The woman who knows when Johnny should no longer be spanked, knows also the right training for grown-up John.

The movement for sex purity and eugenics—as far as eugenics can be wisely and practically applied to life is one in which women today are intensely interested. The greatest religious and philosophical movements of modern times—I mean greatest in their wide reach and firm hold on many minds—Christian Science and Theosophy—were

## COTTAGE FOR RENT OR SALE

One of the best locations. Just across the park from Hall of Christ, and one minute's walk to Hall of Philosophy. For terms and particulars, address, C. E. WATERS, Hamlet, New York.

## FOR RENT

Cottage at 15 Hurst. Furnished throughout. 8 rooms, attic, 4 bed rooms. For terms apply Institution Office or address MARY E. MYERS, Mercer Sanitarium, Mercer, Pa.

## COTTAGE FOR RENT

No. 36 Miller Ave. Four rooms, five beds, kitchen. Large, shady veranda. Furnished except silver, table and bed linen, fuel. Price \$140. AMELIA T. SWEZEY, Sherman, N. Y.

## FOR SALE

Fair View Cottage, 20 Lake. Three stories, three large verandas, in front. Electric lights, bath, gas in new stoves, cellar, drinking water in well. Two toilets, city water. Lot 40x75 ft. One minute walk to Hotel and Amphitheater, fine view of lake. Inquire of Dora A. Griggs, Falconer, N. Y.

## FOR RENT

27 1-2 Vincent Ave. For light house-keeping. Five rooms, kitchen, bath and porches. Adults only. Eighty dollars for season. Address Mrs. M. D. Lichtler, Harrisburg, Pa., Box P.

## A BARGAIN

Nine-room, furnished, frame cottage for sale; five bed-rooms; modern bath room; wood fireplace; beautiful view of lake; large porches, second house from lake front on Haven Ave., "South Side." One minute from bathing beach, three from ball grounds. Apply L. C. JAMIESON, Warren, Pa.

## FOR RENT

To private family, furnished 8-room summer home, electric lights, bath, lavatory, two wide porches have beautiful view of lake. Address, MRS. W. H. BRUSH, 274 Connecticut St., Buffalo, N. Y.

## THE DOROTHY

For Sale or Rent, 45 Peck Ave. Seven-room cottage with attic. Very convenient to Amphitheater and Hall of Philosophy. Terms reasonable. Partly furnished. Enquire of Samuel E. Persons, Ripley, N. Y., or Mrs. Harriet H. Burrows, Enfield, N. C.

## FOR RENT

June 15 to August 30. Furnished cottage, 8 Merrill avenue. Enquire of Louis J. Harter, Chautauqua, N. Y.

## FOUR-ROOM COTTAGE

For Rent—17 South Ave. Furnished complete. Hot and cold water, bath, toilet. Good well on premises. \$150 for season. Inquire D. R. Miller, 1615 Niagara Ave., Niagara Falls, N. Y.

## STANTON COTTAGE

For Rent—No. 15, corner Center and Wythe. Modern improvements. For particulars inquire of

Mrs. B. S. STANTON  
Box 94, Chautauqua, New York

BOARDING OR ROOMING HOUSE—For sale. One of the best money making properties at Chautauqua. Completely furnished. Successfully conducted for years by a competent proprietor. 17 bedrooms, 24 good beds, rooms for 8 help, dining room seats 50, silverware, linen, 18x18 ft. kitchen furnished complete. Cellar. Hot and cold water, baths, toilets on each floor. Fireplace in parlor. Liberal terms. National Cottage, Harmon Farr, Owner. See advertisement, page 16.

begun by women. And both of these systems are intended to be used and applied—they are not theoretical theologies purely.

I have said that I believe women will be important in politics. This will not be because they will seek office and fame. They will see that the ballot is simply a tool for the accomplishment of their desires—that politics is but a means of caring for society.

If we women never wrote poems there would still be poetry—if we never invented machines there would still be machinery—true. But we can never have industrial and international peace, applied religion, righteous mating, right care of the children and of the wicked and the weak, without women. When the mothers of men see their opportunity and learn to act not simply as mothers in homes, but as women and human beings—for all mankind—the things the race needs most can all be brought to pass.

The following quotation from a school report of Oakland, California, discloses results practically similar to those of other open-air schools: "We picked from the main school children who were poorly nourished. They were such as would naturally lose weight and vitality in the ordinary classroom. Every

scholar in the main school, as well as the open-air room, was carefully weighed and recorded at the beginning of each year, and again at the Christmas vacation. The result was markedly in favor of the open-air room. Not one lost weight there while several did on the inside. The average gain in the open-air room was 3.7 pounds, and on the inside 2.36 pounds. The mental gain was equally good. All were promoted. Everyone visiting the room noted the bright wide-awake condition of the pupils. They were as lively at 3 p. m. as at 10 a. m. Since the first term the personnel has been changed frequently. As they get strong, they are replaced by weaker ones; so that it has been impossible to make accurate comparisons. The gain in all has been steady and no catarrhal troubles have been experienced. The gain in weight and mental standing, the freedom from colds and infectious disease, the bright and cheerful faces, all call loudly for open-air schools."

## Personalia

One of the pleasant features of the St. Petersburg, Florida, Chautauqua in March, was a C. L. S. C. reception given by Mrs. Wilbur L. Davidson, at the Floronton Hotel in honor of Mrs. George Coblenz, secretary of the Woman's Club of Chautauqua; Mrs. Ida B. Cole, field secretary of the C. L. S. C.; Madame Lydia Mountfort and Mrs. C. Rucker Adams, graduates of the Pansy Class, '87. Mrs. Davidson was assisted in receiving by Mrs. J. C. Brown, president of the St. Petersburg Circle, and Mrs. Frank Beard, its former president. Mrs. Ernestine Cole poured, assisted by Misses Gertrude Cole and Florence Stifel of St. Louis. Chautauquans were present from many states and the gathering brought out some interesting reminiscences while beautiful tributes were paid to the memory of Dr. Davidson and to the earnestness of Mrs. Davidson who is so ably carrying on his work.

## Highways Club

The suggestions of the following program are based on the current events discussed in the *Highways and Byways* of this number.

1. Summary from the daily papers of the House debate on the Toils Bill.
2. Report on the latest additions to our navy.
3. Reading from Noyes, Masfield or Tagore.
4. Survey of moving picture theater conditions in our own community.



## ITALY AND THE MOVIES

Barrett H. Clark\*

THE recent announcement in an Italian newspaper that D'Annunzio was collaborating with Mascagni on a large historical moving-picture film dealing with the eventful times of Garibaldi called forth a torrent of adverse criticism and abuse from many of the important organs of public opinion in Italy. D'Annunzio, they asserted, was deserting from the ranks of those few writers who were honestly striving to place the contemporary Italian stage on a firm basis. To cap the climax, Mascagni was joining hands with him! The matter was serious.

For us, whose drama does not seem seriously threatened by the "invasion" of the movies, this attitude may seem somewhat exaggerated, but Italy is more than threatened—she is practically overrun. The present writer inquired not long ago of a man in one of the streets of Verona where the best "Cinema" was to be found. "At the end of the street, Signor," he replied, "in that old church." Pathé and Company had pressed an abandoned church into service, because it was the largest obtainable building in the city. Not long ago the writer attended a performance of a first-class and well-known traveling company, in a clever, well-acted comedy in one of the principal theaters of Florence. In the audience were nine persons.

No wonder, then, that Italy is becoming alarmed over her theatrical situation. But the reasons for the defection of her chief artists—actors, dramatists, and composers—are mainly economic ones. Were the United States as poor as Italy, we should be in a similar position. The average Italian is unwilling and unable to pay from two to twelve francs a seat to see a "real" play, when he can get his amusement at from two to ten times as reasonable a price. He is willing to forego the acted and audible drama for the pantomime, especially when the pantomime is of so high an order as it is. If for from ten to fifteen cents he can see a four-act thriller, scenes from the life of the week, two or three farces, the latest styles from Paris, with perhaps a chapter on natural history thrown in,

he will take his D'Annunzio and Benelli and Giacosa in books, if he takes them at all.

To his credit be it maintained, however, that D'Annunzio is clever enough to see that since the people will not come to the theaters to hear his plays, he must bring his plays to them. He likewise realizes that if he does not write directly for the "movies," someone else will adapt him, and fail in the process to transfer all that should be transferred. If Shakespeare and Victor Hugo are now daily attractions of the Pathé Company and the Gaumont concern—and they are—how much better would it have been had these writers

been able to make their own adaptations! This is precisely what D'Annunzio is doing, and who can deny his wisdom in thus taking time by the forelock?

The Italians should see—if they have not already done so—that moving pictures have come to stay, that they are not merely a menace, like the Yellow Peril, but that they have become firmly rooted in the hearts of the people, and are now a national institution, an integral part of daily life. They can no more suppress them than they can the Church. There remains but one thing to do: improve them, and that is what at least one great writer is doing.

## C. L. S. C. ROUND TABLE

In the Home Reading of the Chautauqua Literary and Scientific Circle (C. L. S. C.) Classical, English, American, and Continental European subjects are covered in a four years' course of which each year is complete in itself. The Round Table Department contains study helps and other items of interest.

The required reading in this magazine is in pages 641-644 inclusive.



Barker Free Library, Fredonia, New York

## The Only City Bird

In "The Meaning of Evolution" Mr. Schmucker gives a brief plea for justice to that little feathered outcast, the English sparrow, in connection with which the following anecdote from the Northwestern University Settlement, Chicago, may prove of interest.

A story-teller from the university was entertaining the small children of the settlement neighborhood.

"I am going to tell you a story," she said, "of a prince and a swallow, and the things I am going to tell you about them are true things, and the story is a true story. When I have finished I want

you to promise that you will always try to remember both the prince and the swallow and to think of them, often."

At the close of the story one little mite slipped up to the story-teller. "Would you mind very much," she asked, "if, in remembering about the swallow, I think of it as a sparrow. You see, I never saw a swallow and I am afraid I shall forget its name. But I know the sparrow and will never forget that."

This particular settlement is located in the seventeenth ward which has just been attracting considerable attention because it offered a woman candidate for alderman for the spring elec-

\*Instructor, School of Expression, Chautauqua (New York) Summer Schools.

**"THE FROBEL"****41 Vincent Avenue—For Rent**

Six-room cottage, newly painted. Three bed rooms, parlor with folding bed, dining room, kitchen, bath, hot and cold water, cellar, two porches. Furnished with exception of table linen, towels and silverware. Rooms newly finished and decorated. A pleasant summer home for party or private family. Price \$200. Address, Mrs. Anna H. Whipple, Chautauqua, N. Y.

**HOMIEY, PLEASANT COTTAGE**

For Rent—9 Merrill Ave., between Hall of Philosophy and the lake. Furnished complete for private family. Five full-sized beds. Three best wire cots. Recently painted inside and out; new modern bath room; all appliances for gas. Sleeping porches if desired. Keys with Frank Fox, 38 Clark Ave. Address, Mrs. Jennie P. Haggerty, Cambridge Springs, Pa.

**FURNISHED COTTAGE**

For Sale—Two lots, Nos. 8 and 10 Forest Ave. One of the finest locations at Chautauqua. Near the lake, facing the glen. Ideal surroundings for a summer cottage. Portion of cottage suitable for winter use. Eight bedrooms, living room, dining room, breakfast room, kitchen, and two complete bath rooms. Electric light. Verandas large and pleasant. For particulars as to price, terms, etc., write J. E. Snyder, Columbus, Ohio, or Louis J. Harter, Agent, Chautauqua, N. Y.

**PRIVATE FAMILY**

Two corner cottages, Andrews and McClintock Ave. Modern and well equipped. Price, \$450 and \$300. Inquire Administration Bldg., or Mrs. E. Youngson, 2,360 Pittcock St., Pittsburgh, Pa.

**FOR RENT**

Point Chautauqua, beautifully located 12-room house, fully furnished, including two row boats; near lake and boat landing; double verandas, magnificent view; low rental by month or season. L. E. Hawley, Ben Avon, Pa.

**FOR RENT OR FOR SALE****Ten-Room Cottage**

No. 2 Ames Ave., 10 rooms, 8 beds and closets, bath, extra toilet first floor. From June 20 to Sept. 20, \$125. Sale price, \$4,300. Mrs. J. C. Scott, Chautauqua, N. Y.

**COTTAGE FOR RENT**

Eight rooms and bath, hot and cold water, electric lights, gas. Lock Box 203, Chautauqua, N. Y.

**FOR RENT**

Whole of 14-room cottage, No. 3 Cookman Ave. Beautiful view of lake. Best of locations. All modern improvements. Well arranged for one or two families. Address, Sarah M. Durham Keith, Sherman, N. Y.

**FOR RENT OR SALE**

Eleven-room, year round cottage. Cellar, bath, hot and cold water, electric lights, gas. Cor. Pratt and Center, across park from P. O. Will sell furnished or unfurnished. Mrs. A. B. Roberts, Chautauqua, N. Y. Box 444.

**A COMMODIOUS HOUSE**

For Rent—6 Peck Ave. New cellar; new plumbing throughout; recent interior improvements. The house is near the lake front, and in an excellent neighborhood. No better location on the ground. Midway between Amphitheater and Hall. Address, Rev. S. H. Day, Chautauqua, N. Y., P. O. Box 63.

**FOR RENT**

Centrally located, furnished cottage, 7 Whitfield avenue. Eight rooms, five bedrooms. \$115 for season. Write, Miss Madeline Townsend, 31 Euclid Ave., Jamestown, N. Y.

**FOR SALE**

On beautiful Cookman Ave., small rooming house; bath; furnished for business. In good repair. A good investment. Inquire L. J. Harter, Chautauqua, N. Y.

**FOR RENT**

Pleasant cottage, 8 rooms, bath, large porches, 12 Miller Park, view of lake. Terms reasonable. Rachel L. Dithridge, Hollis, L. I.

**FURNISHED COTTAGE FOR RENT**

For the months of July and August, furnished cottage, corner Vincent and Palestine avenues, four bed rooms, sitting room, dining room and kitchen. E. C. Dean, Delhi, New York.

**FURNISHED COTTAGE**

At 48 Janes Ave., five rooms, bath and sleeping porch; electric lighted; quiet neighborhood. \$25 for June, \$75 for July. Rev. W. A. Carrington, Akron, Erie Co., N. Y.

tion. It is literally true that only the English sparrow is able to live in the ward, because of the great dearth of trees, and many of the children of this part of the city grow to manhood and womanhood without knowing any other bird. One of the planks of the platform of the candidate, Miss Harriet Vittum, head resident of the settlement, related to the planting of trees in the seventeenth ward.

\*\*\*

Mrs. Lilliebell Frey, herself a Methodist, and matron of the School for Deaf and Blind, Ogden, Utah, writes:

"I cannot write you the Chautauqua story I promised owing to pressure of other duties, but I want to tell you how the fairness and justice of Bishop Vincent several years ago is now influencing Chautauqua work in Ogden.

"In this school is a woman, a Mormon, of education and ripe experience, who is teaching domestic science to the deaf girls. When she was a young girl she went to Chautauqua, New York, for summer work. One of the lecturers gave a startling talk on Mormonism, and this young Mormon girl, afire with resentment walked to the platform and openly challenged the speaker in his utterances. He evaded her questions, but Bishop Vincent noting her earnestness quietly said to the speaker, 'Perhaps you could modify somewhat.' But he would not.

"Bishop Vincent asked the young girl for an interview. He not only showed her courtesies which made her stay in Chautauqua pleasant, but true to the Chautauqua plan of giving both sides of a question a hearing, he asked her if she could direct him to any one who would come and present the other side of the Mormon question and as a result B. F. Roberts appeared on the platform at a later time.

"That was years ago and now out here in Ogden, that girl, now grown to maturity, still cherishes that touch of life with Bishop Vincent and the spirit of justice characteristic of all his life, and because of that act that summer years ago, she is now 'boosting' the Utah Chautauqua.

"And I, a member of the board of directors of the Utah Chautauqua and local organizer, give Bishop Vincent my heartfelt thanks for what that act to her now means to me personally as well as for what it means to the work here."